COLLECTION LITOLFF.

No. 3126.

H. MAYLATH

Melodious Studies

for the

Pianoforte.

(A Companion to every Pianoforte Method.)

Op. 163.

30 Easy and Melodious Studies

for the

PIANOFORTE

(a Companion to every Pianoforte Method)

by

HENRY MAYLATH.

OP. 163

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ARTHUR P. SCHMIDT.

BOSTON
146 Boylston St

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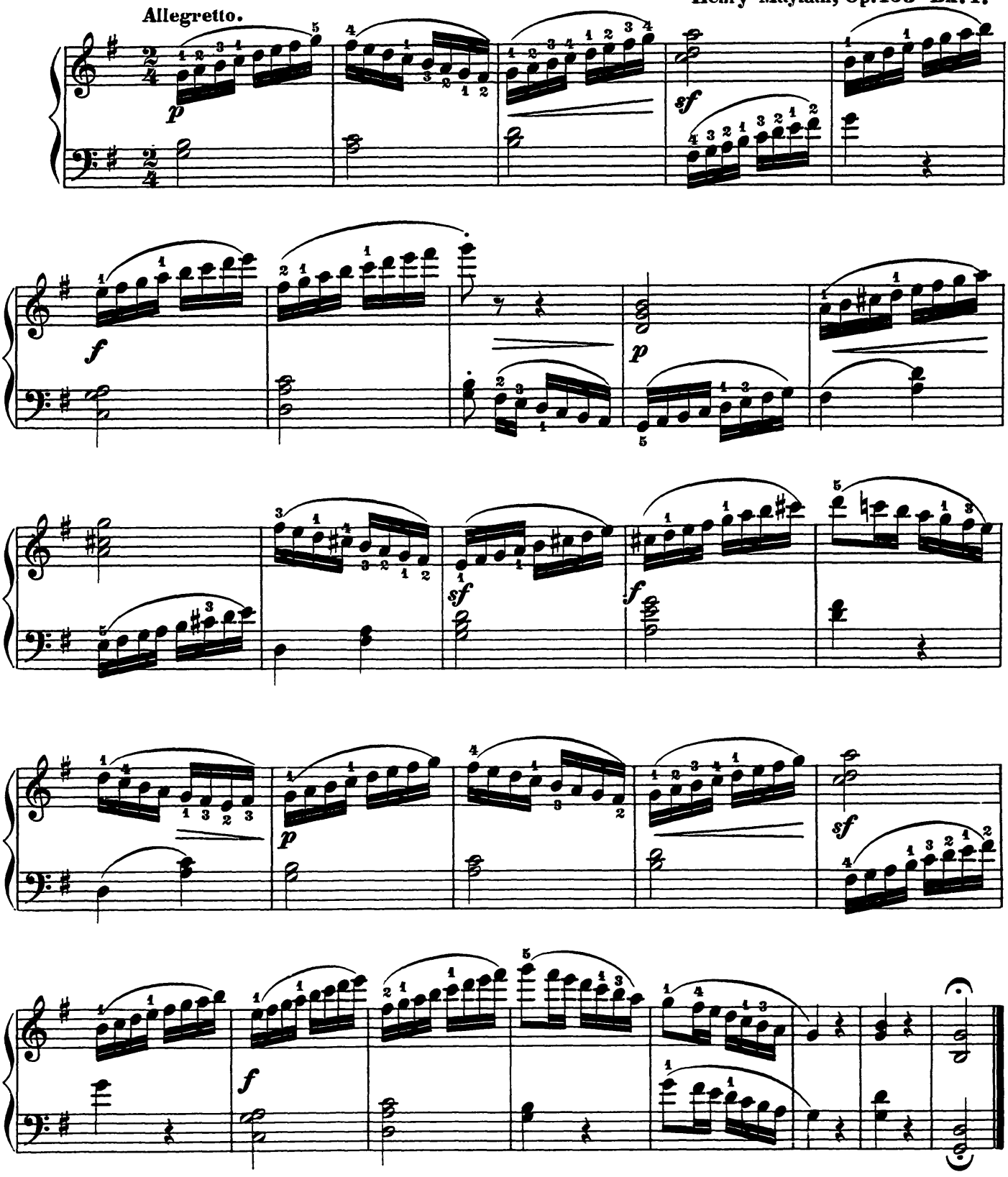
NEW YORK
136 Fifth Ave.

4662.

1. Major Scale Passages.

Henry Maylath, Op. 163 Bk. 1.



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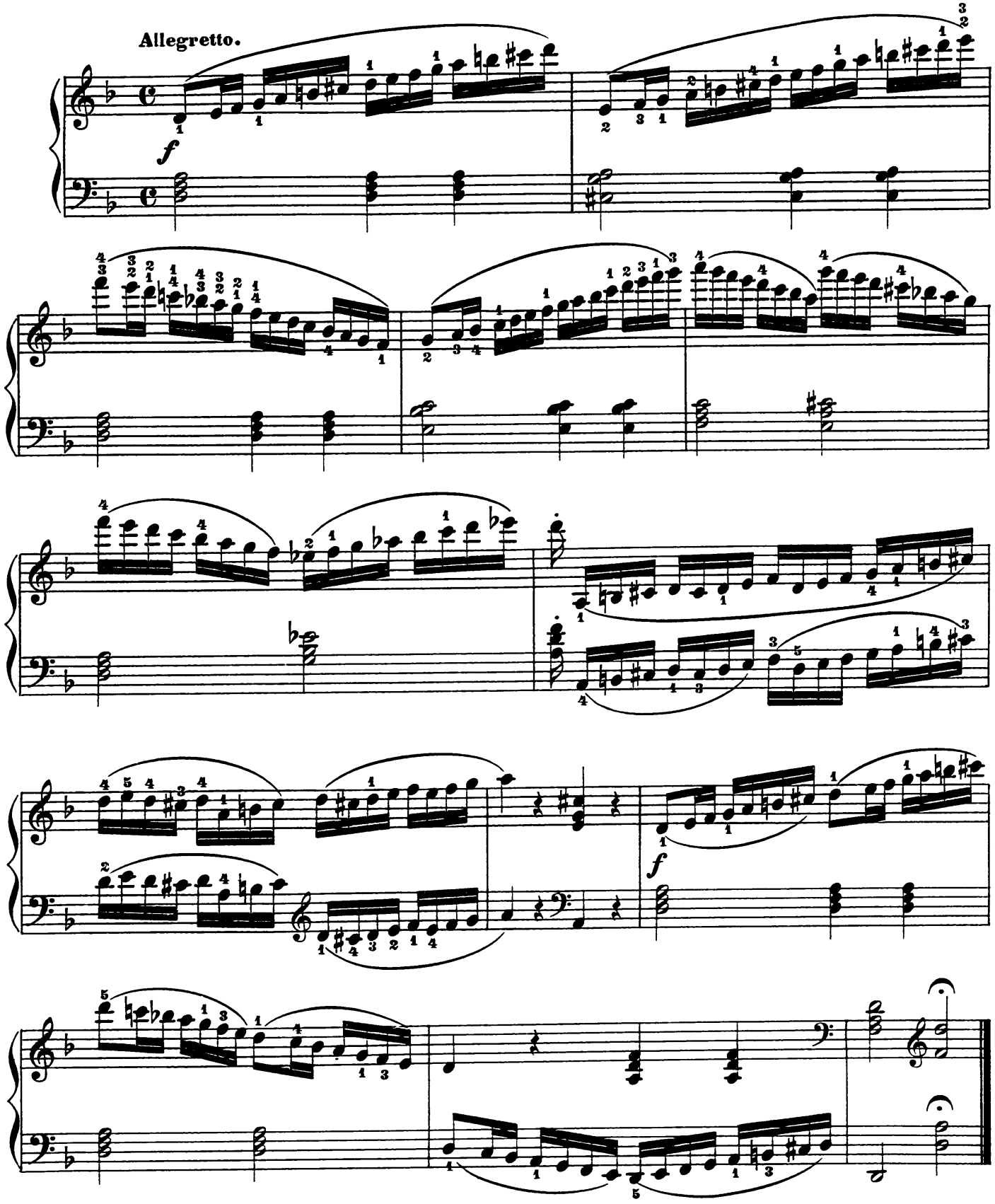
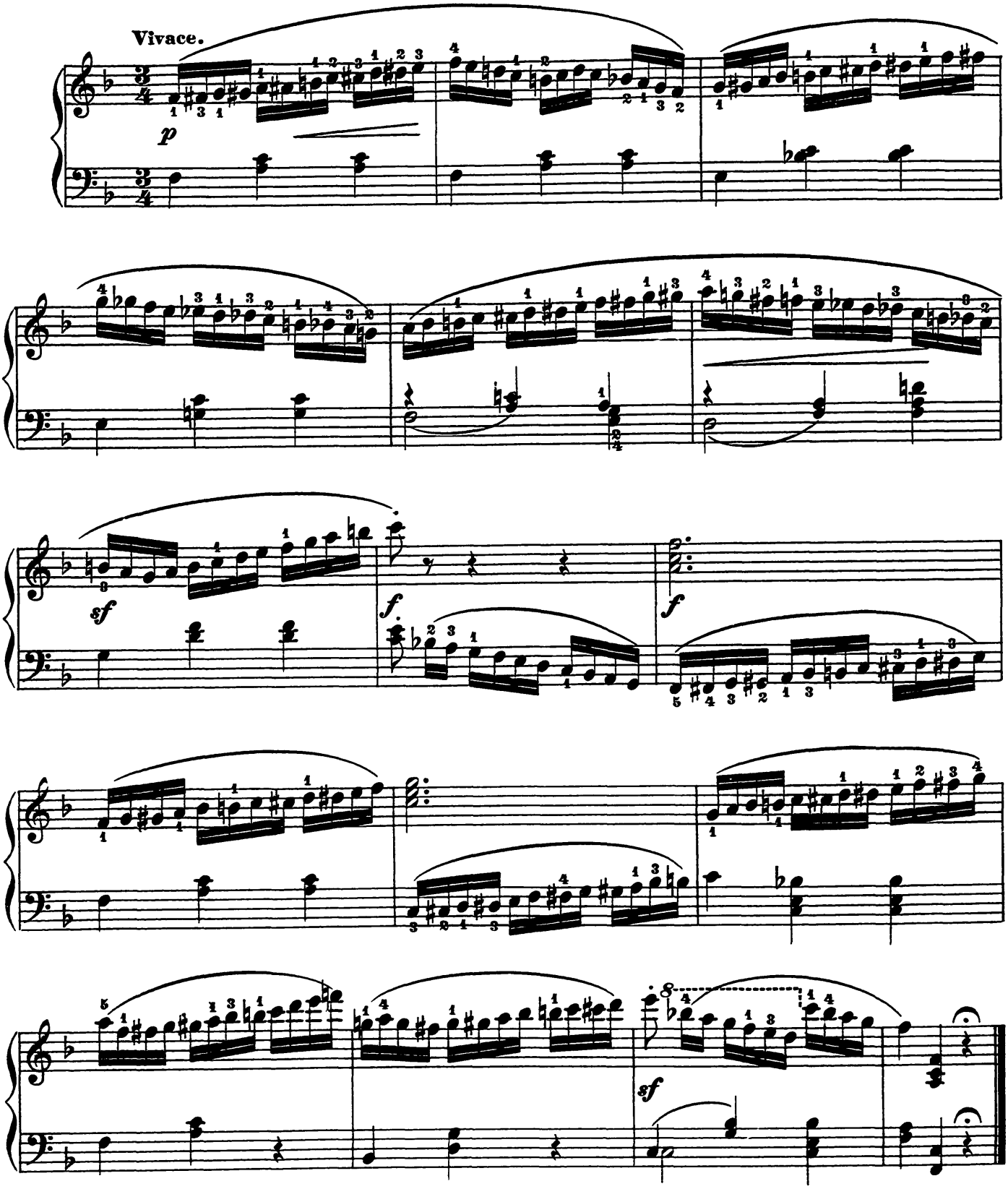
2. Minor Scale Passages.

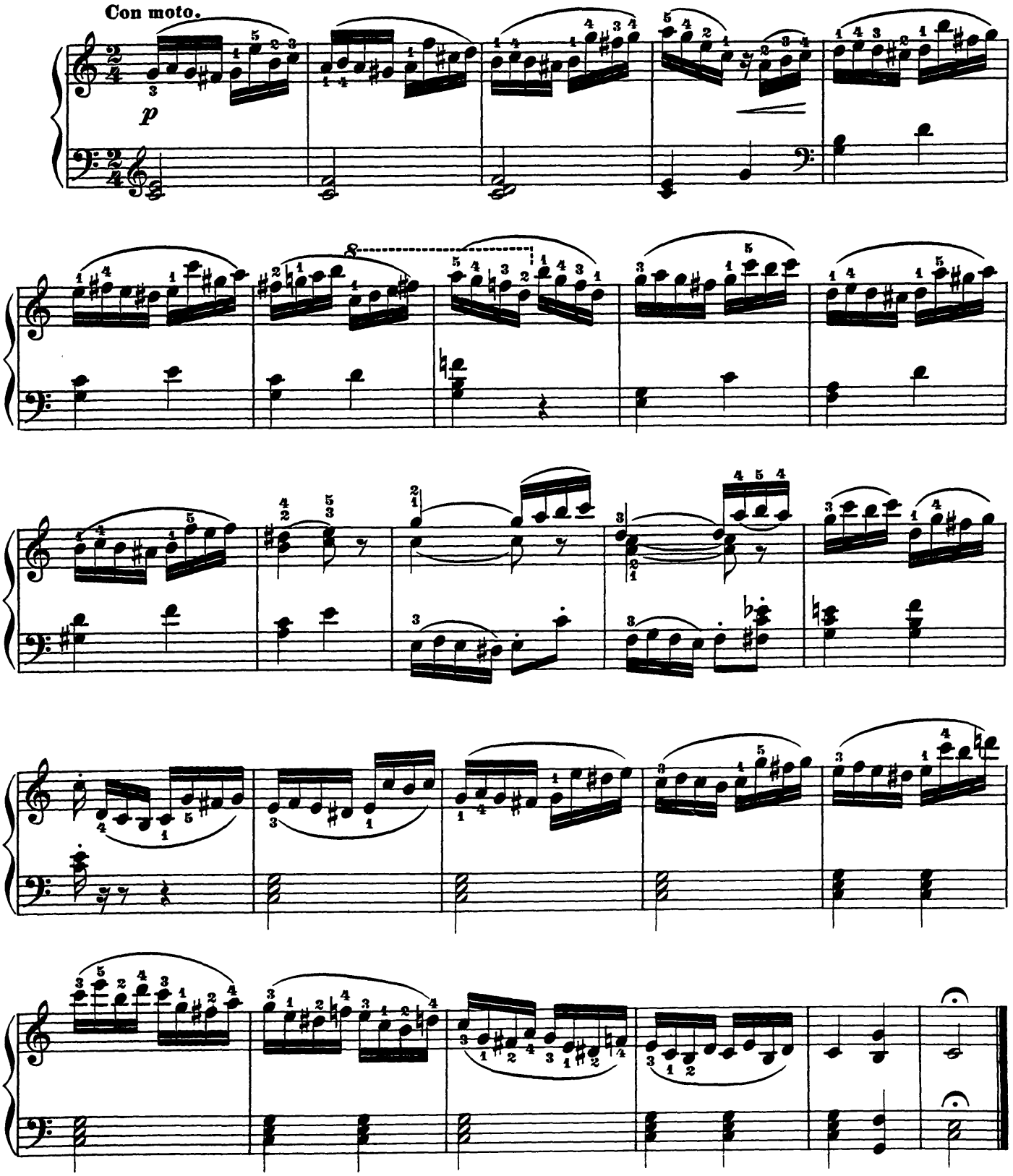


3. Chromatic Scale Passages.

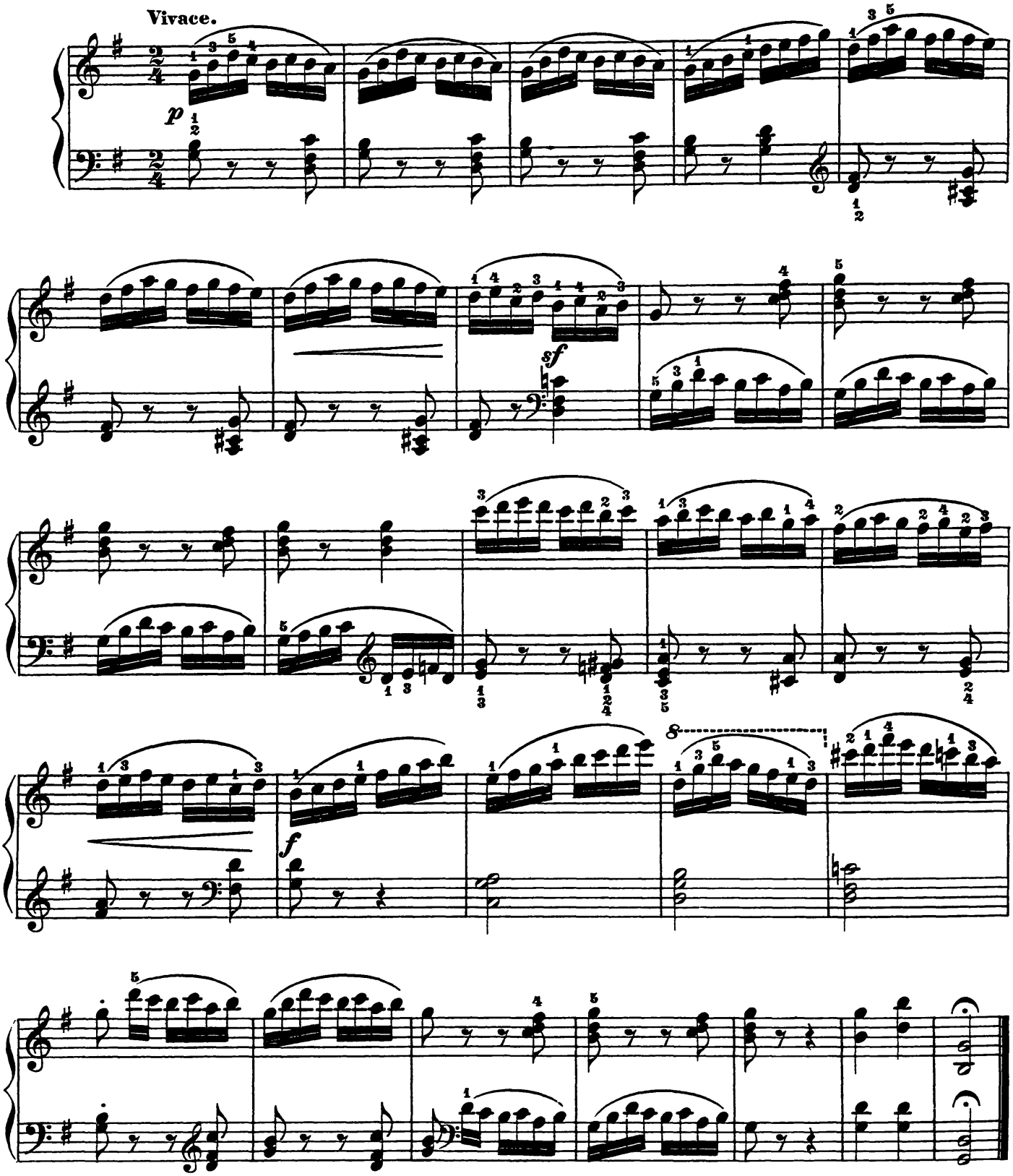


4. Hand Contraction.

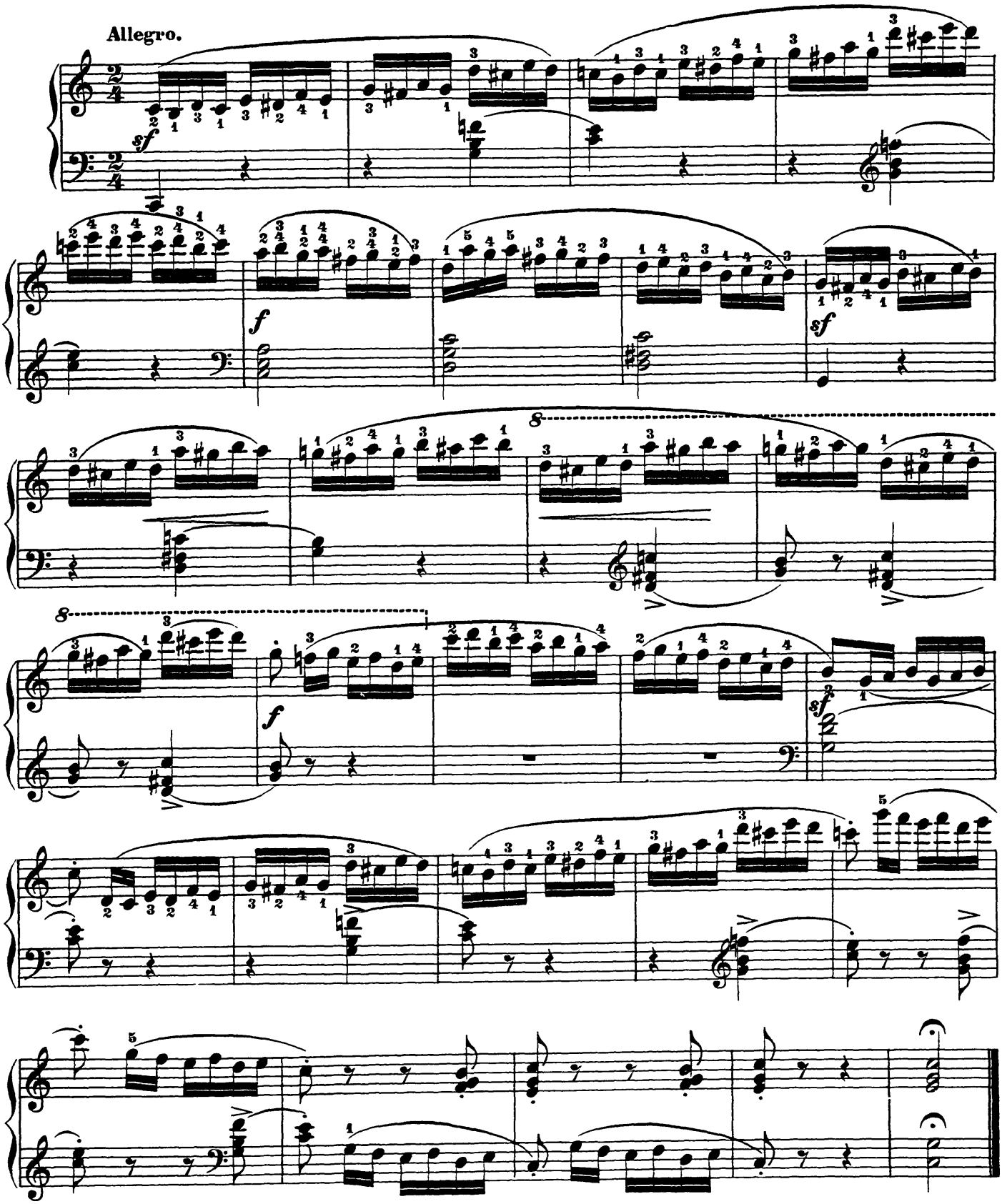
Passing the Thumb under the Fingers.



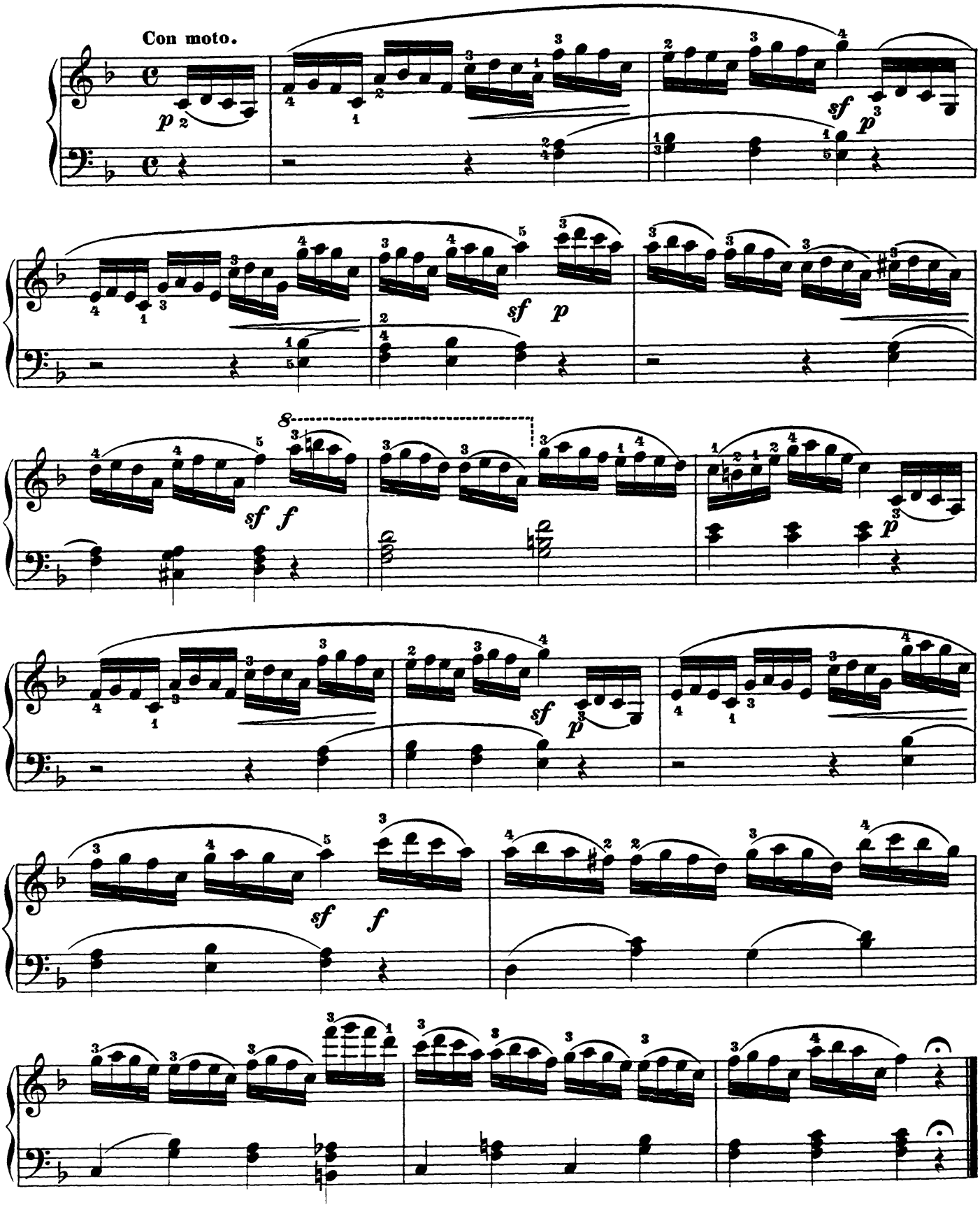
5. Intermingled Passages of Finger Exercises and Scales.



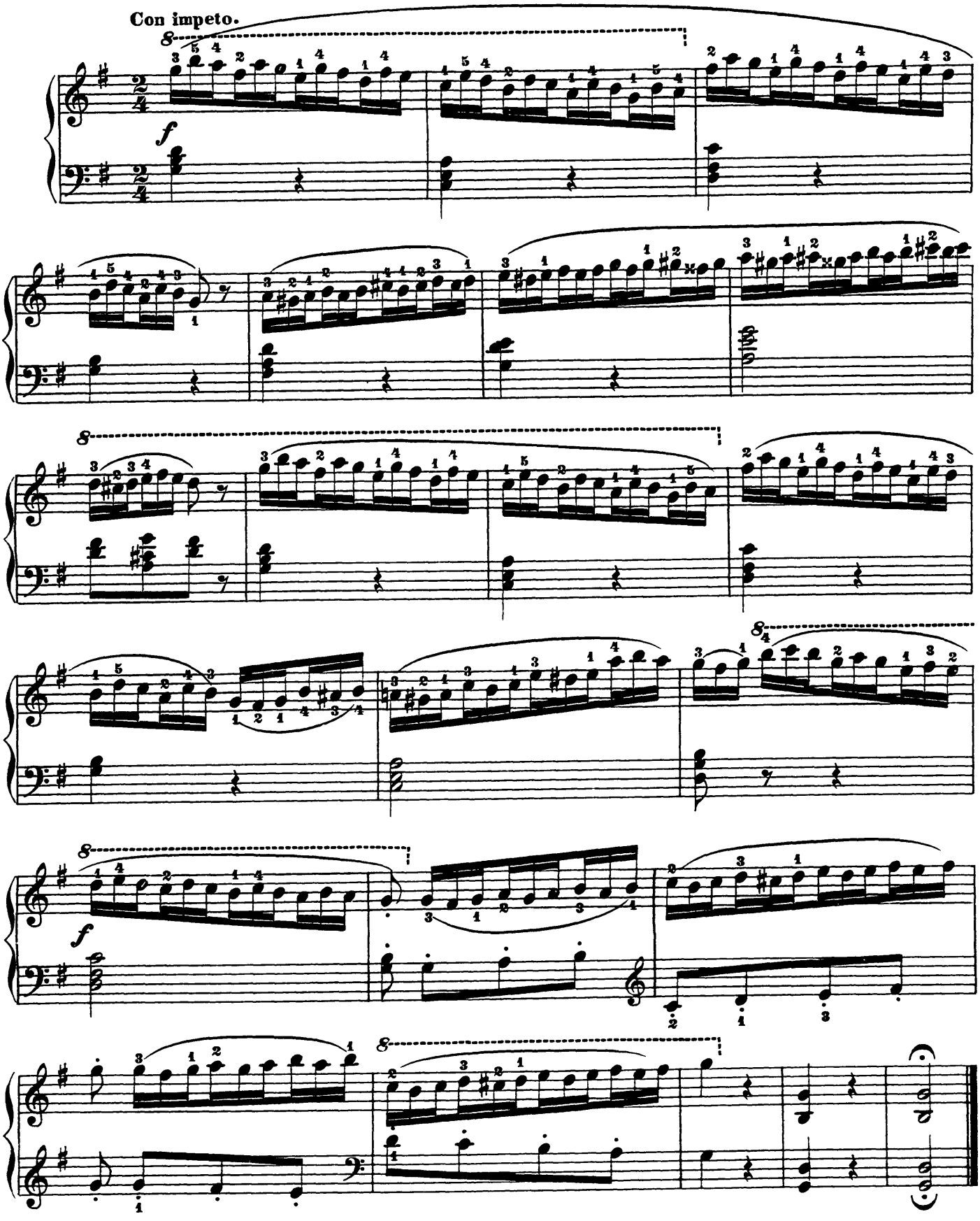
6. Broken Runs.



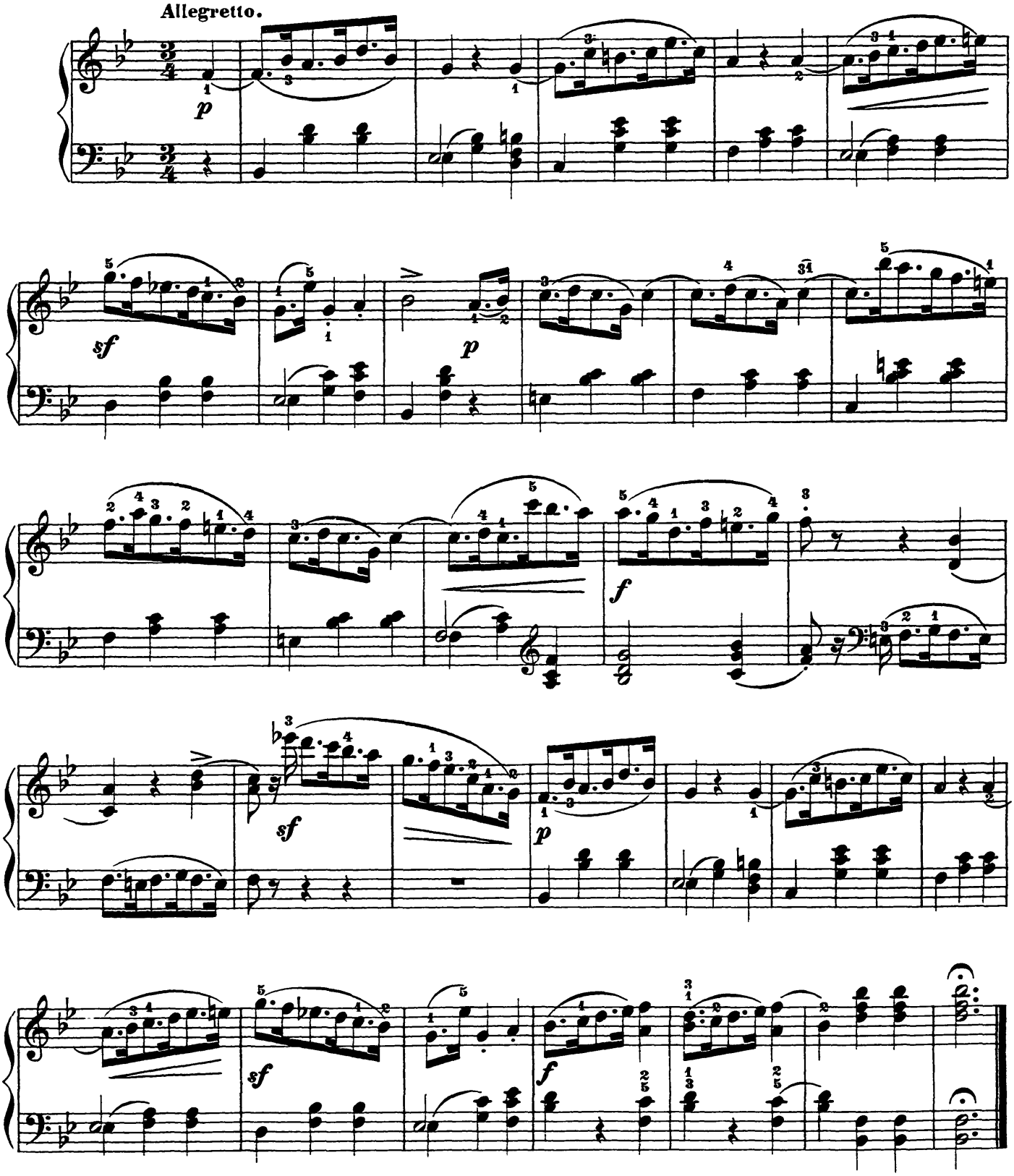
7. Hand Expansion.



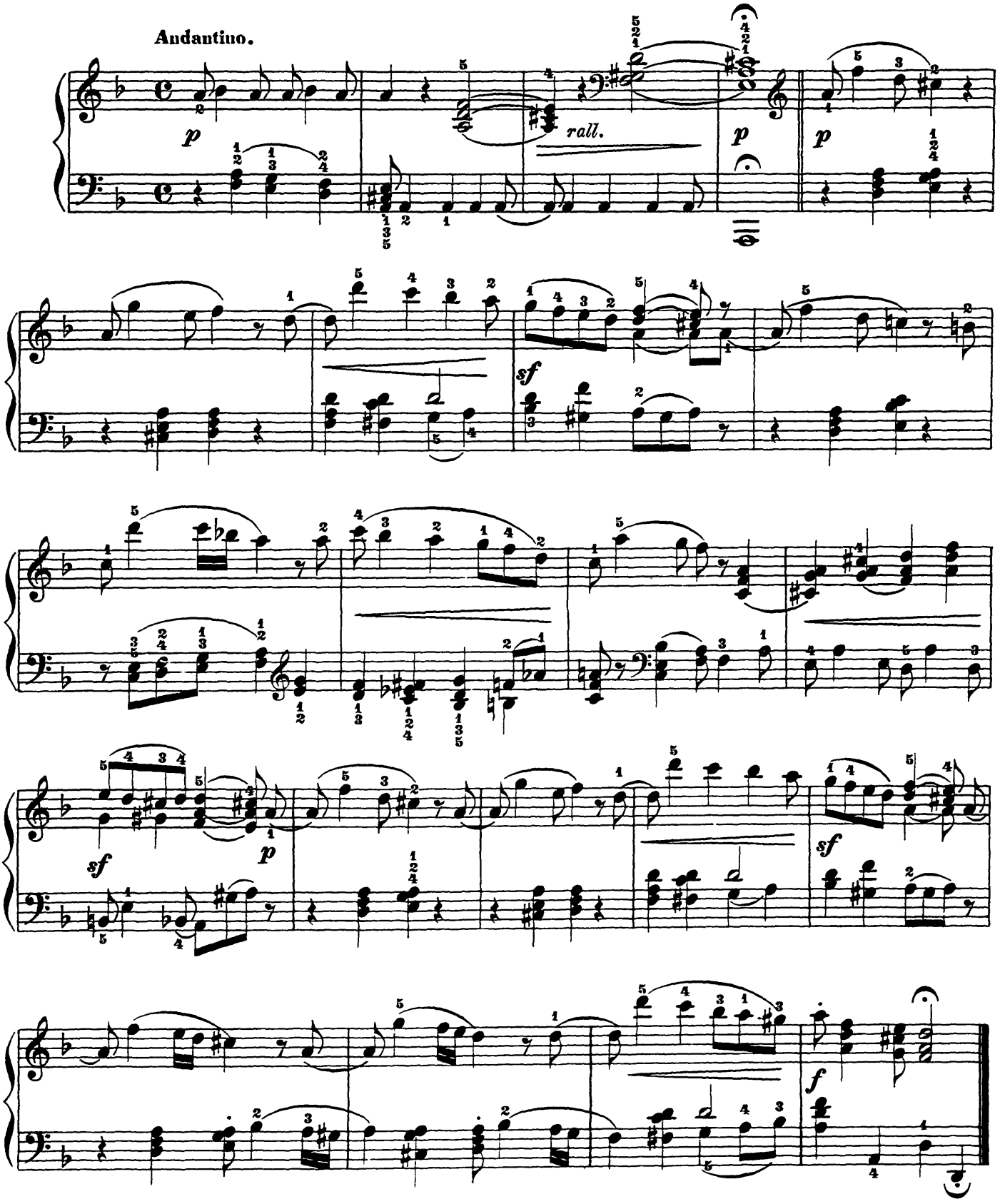
8. Brilliant Runs in Triplets.



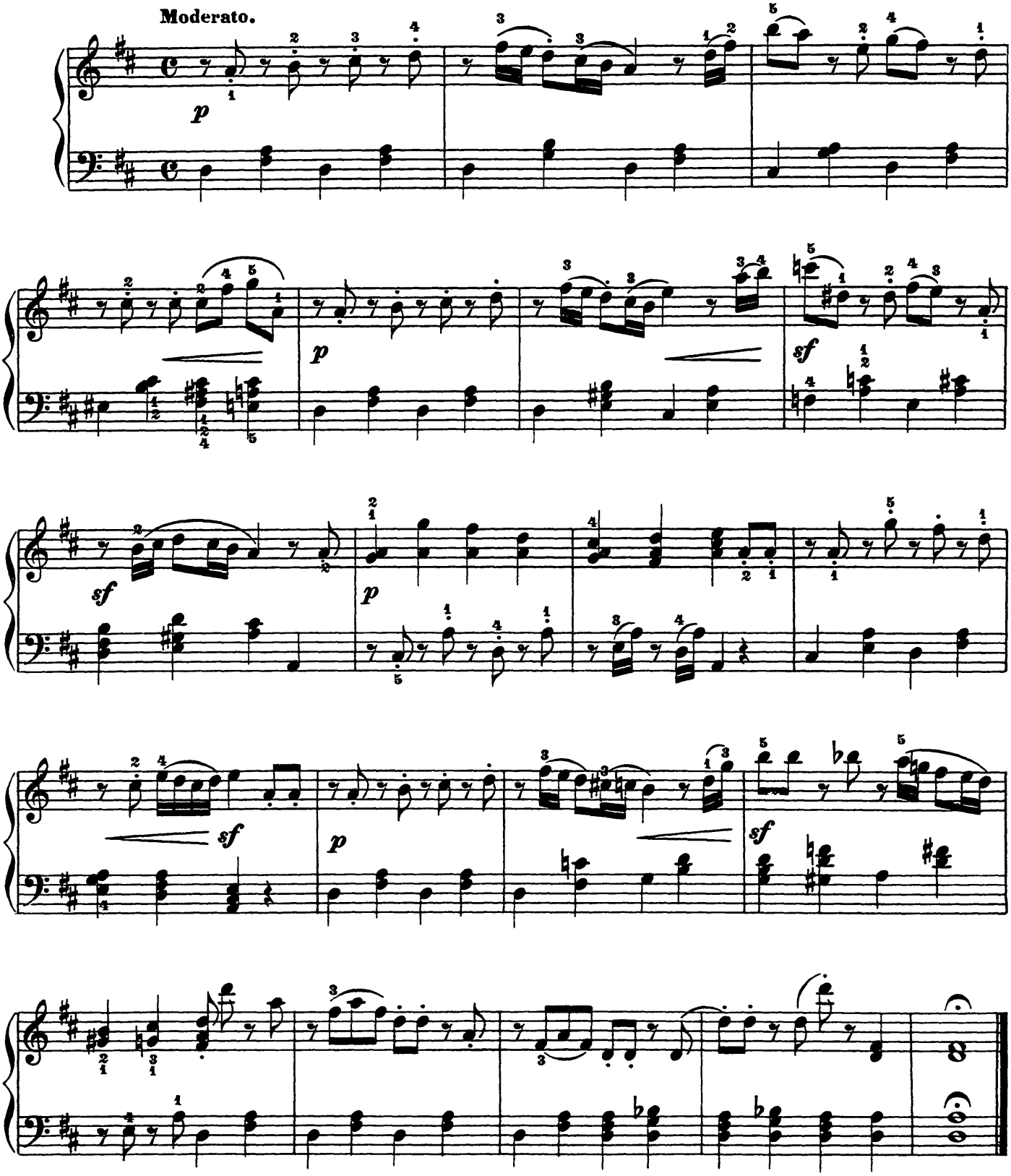
9. Dotted Notes.



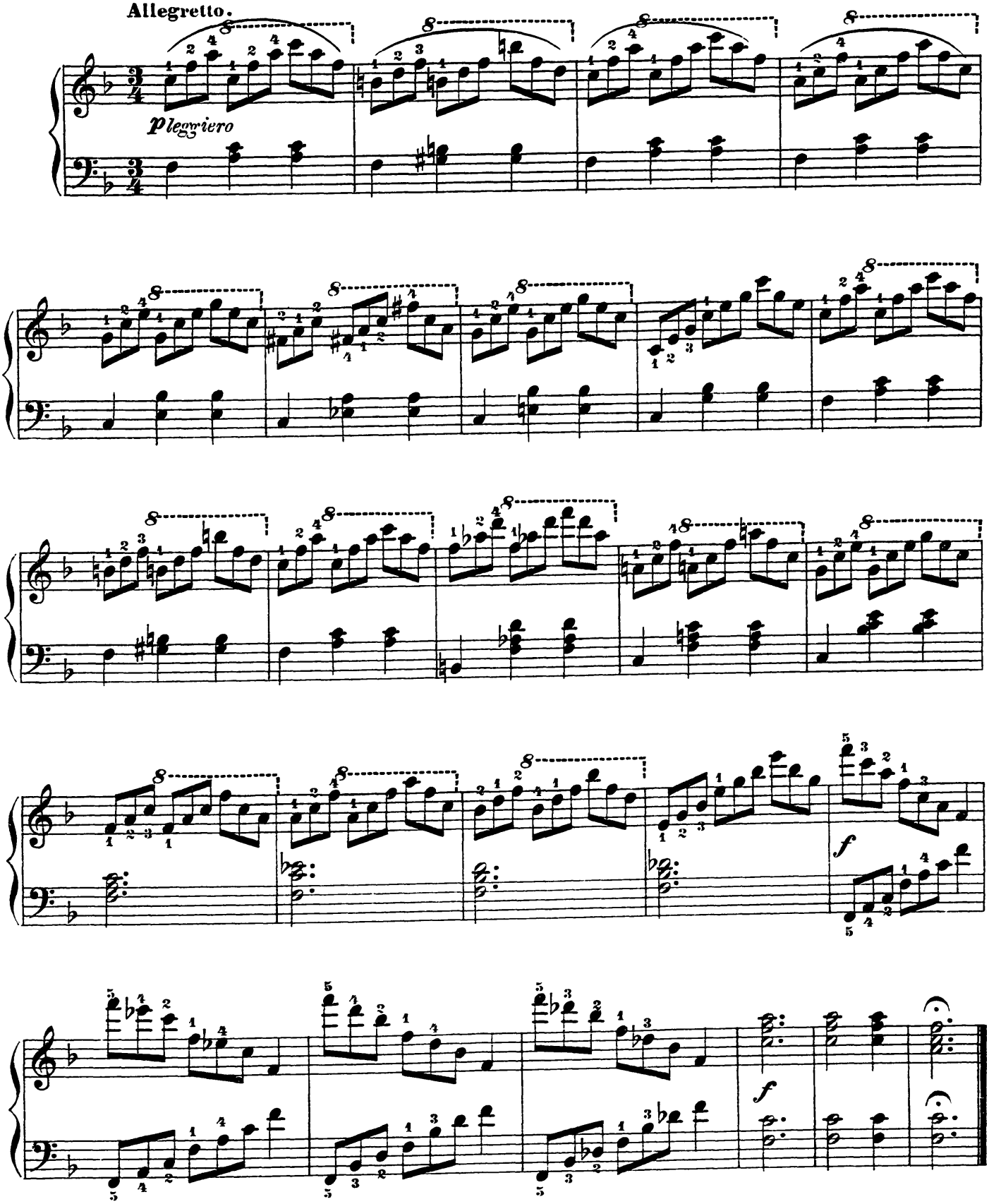
10. Syncopations.



11. Rests.

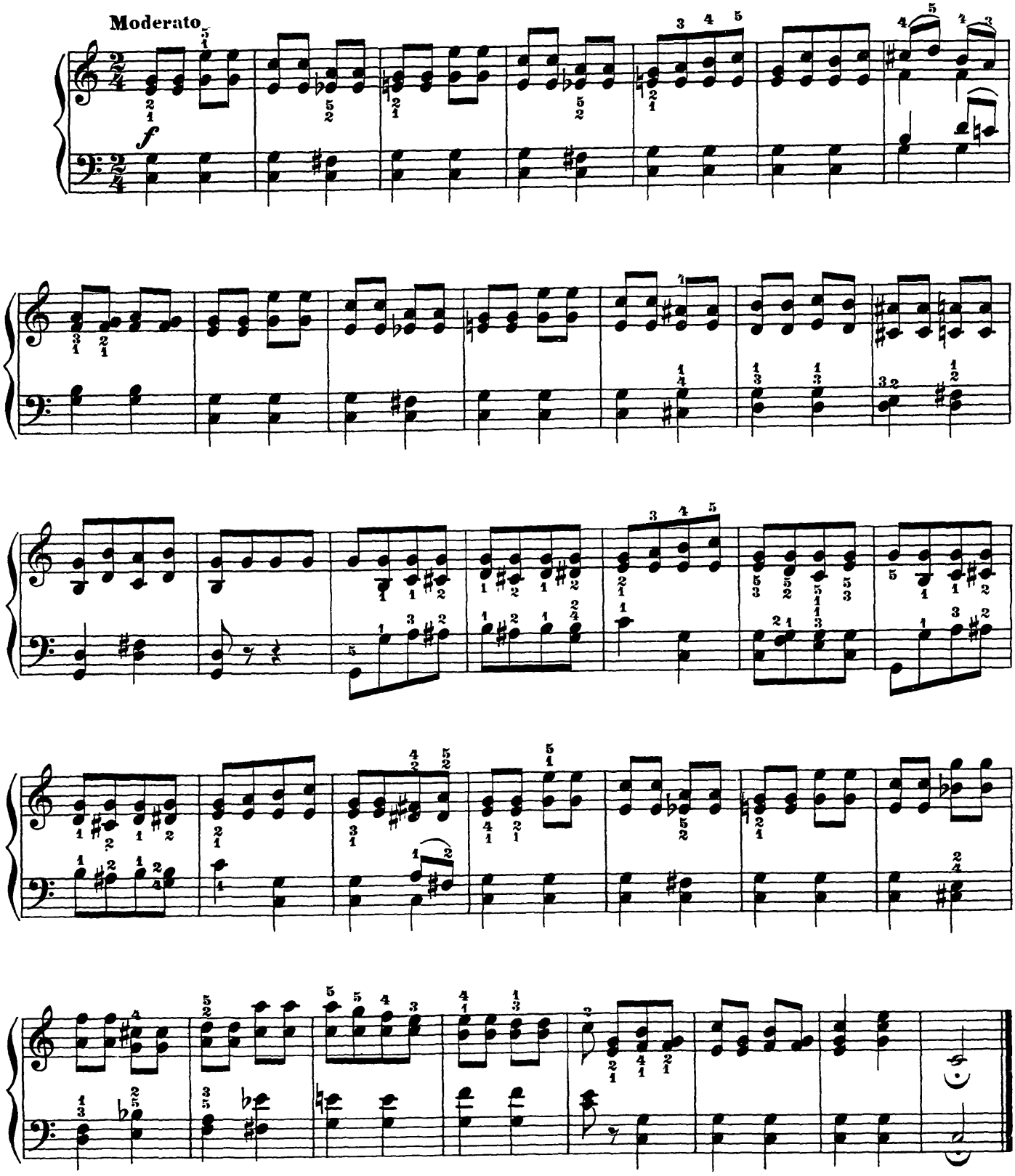


12. Grand Arpeggios.

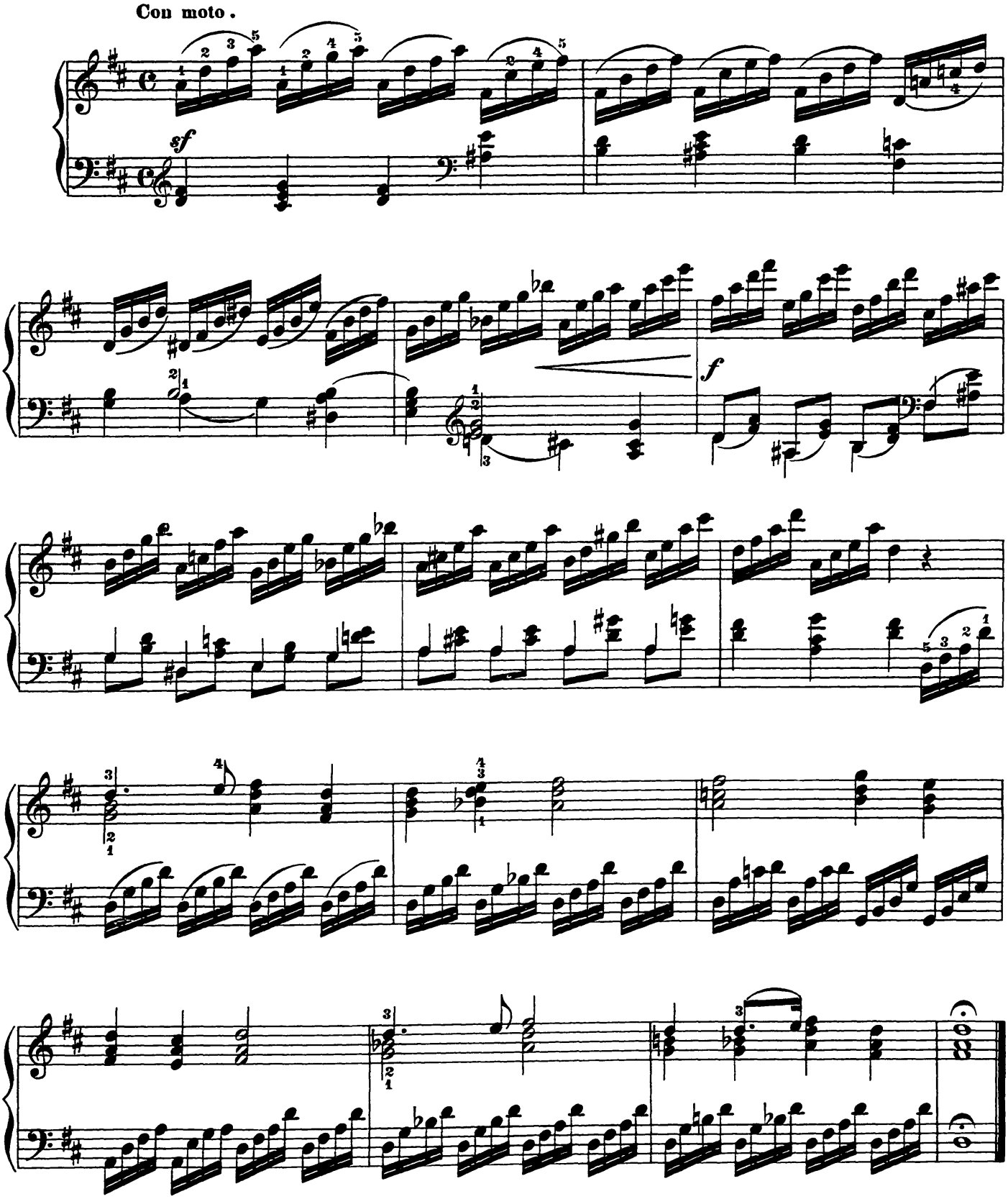


13. Wrist Exercise.

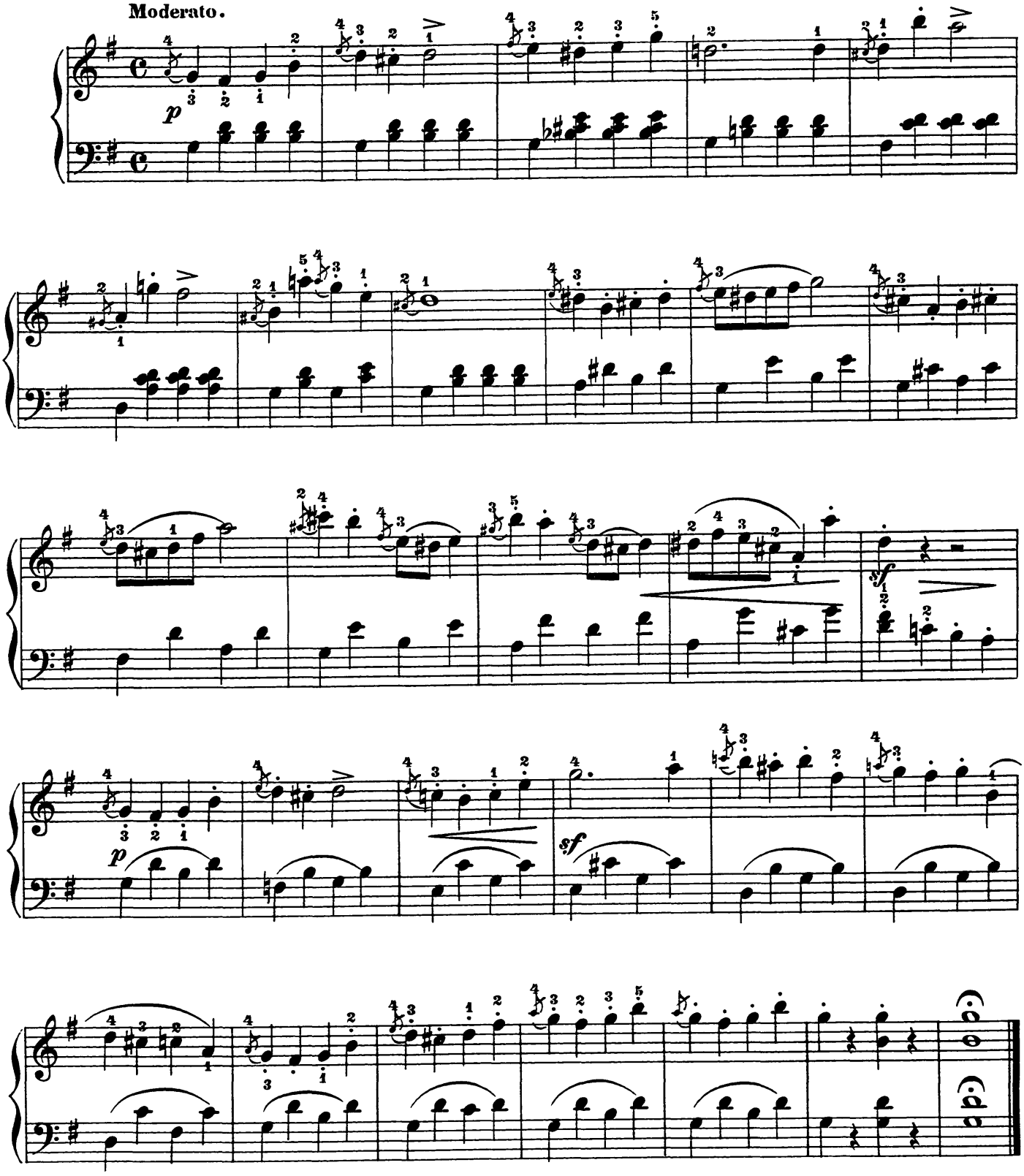
Repeated Notes.



14. Broken Chords.



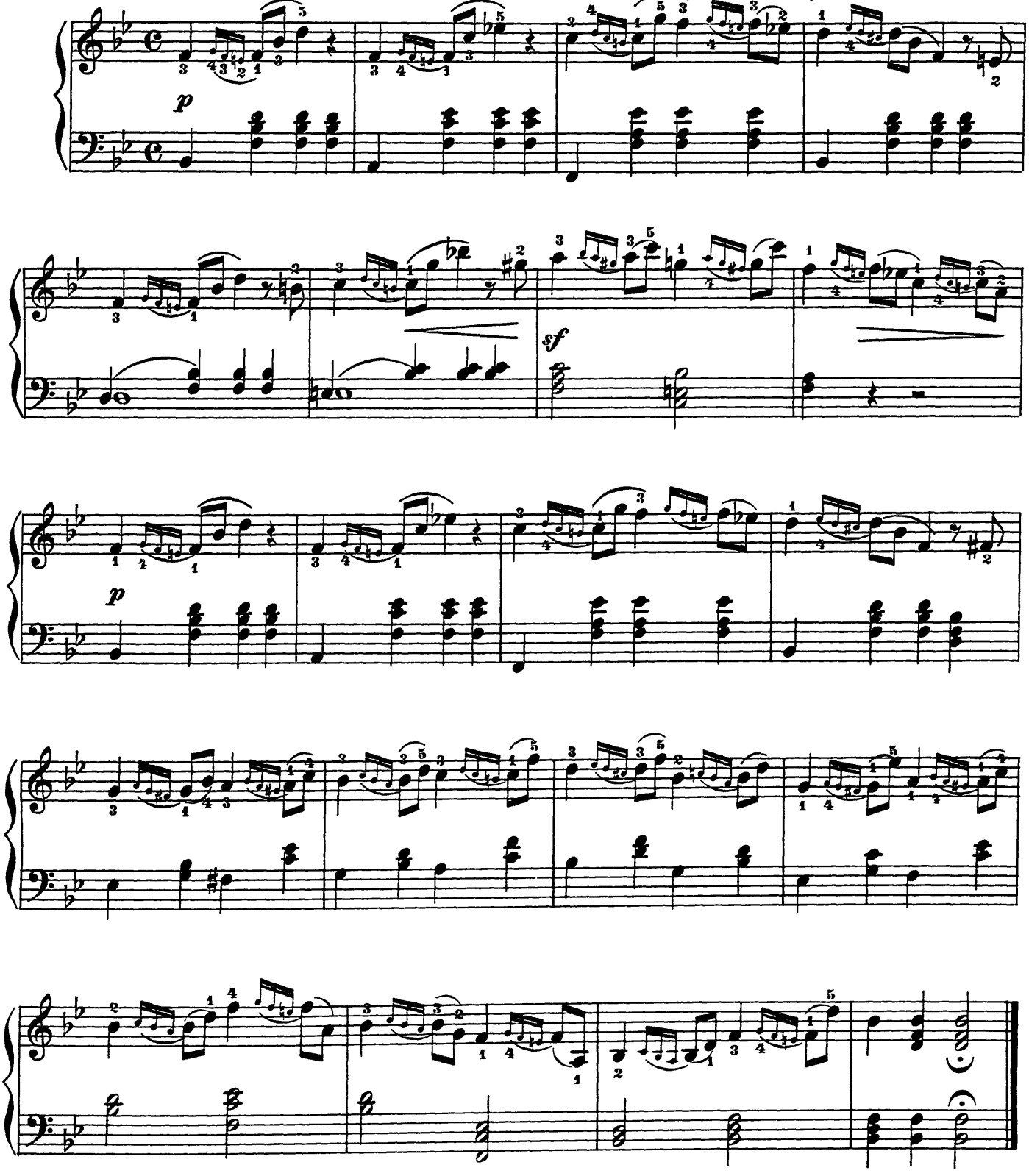
15. Grace Notes.



16. The Turn or Grupetto.

Andante.

Henry Maylath, Op. 163. Bk. 2.



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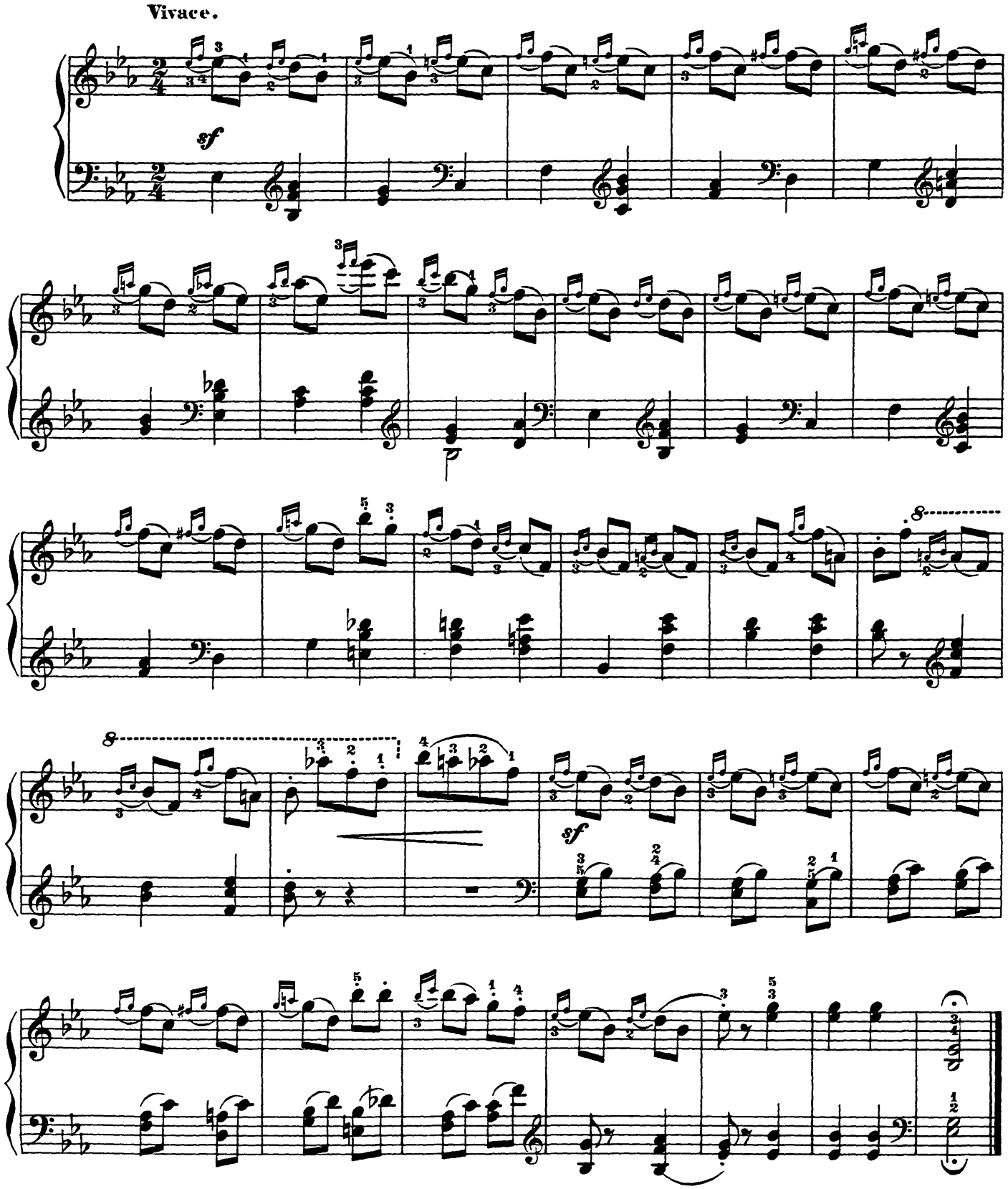
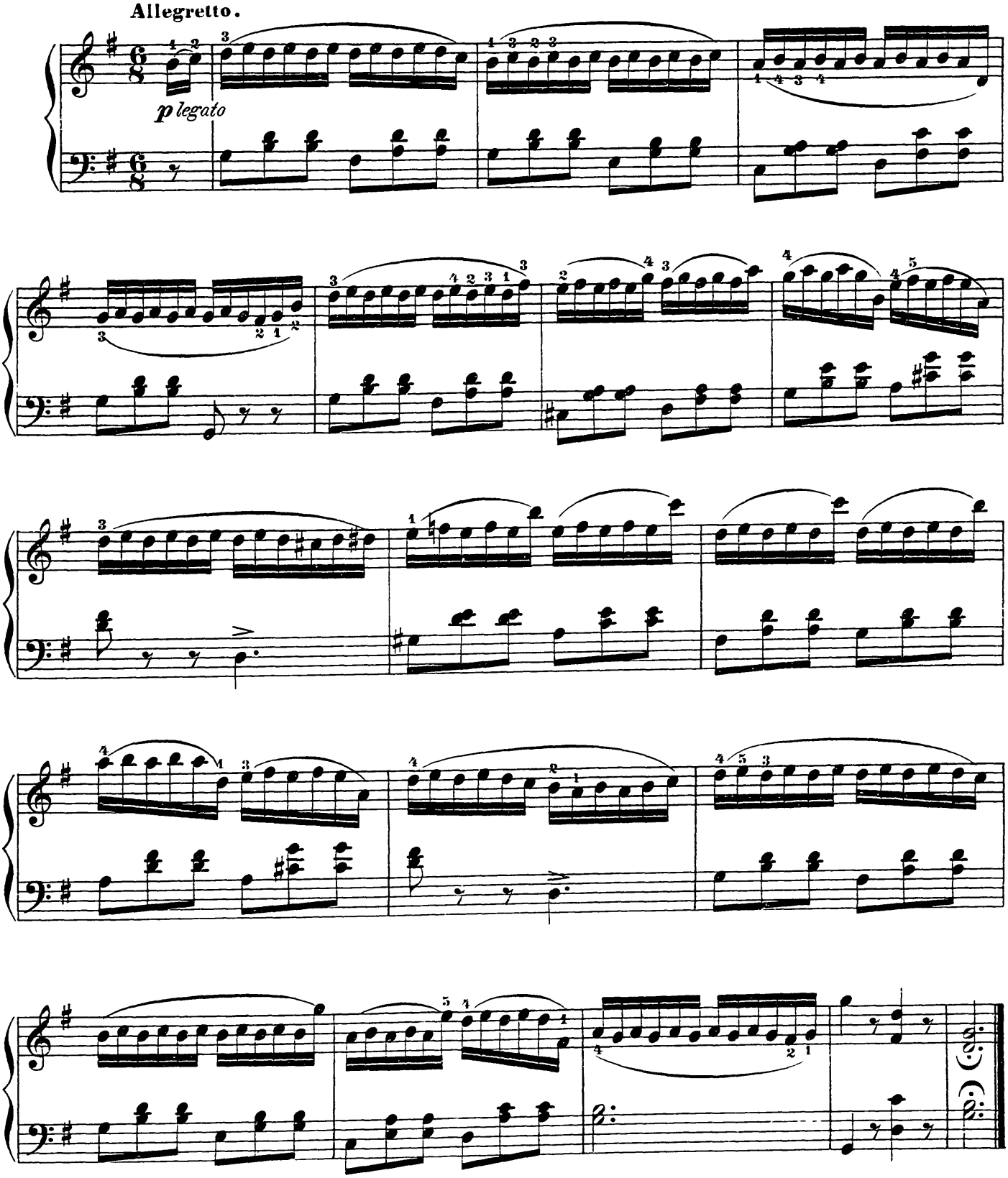
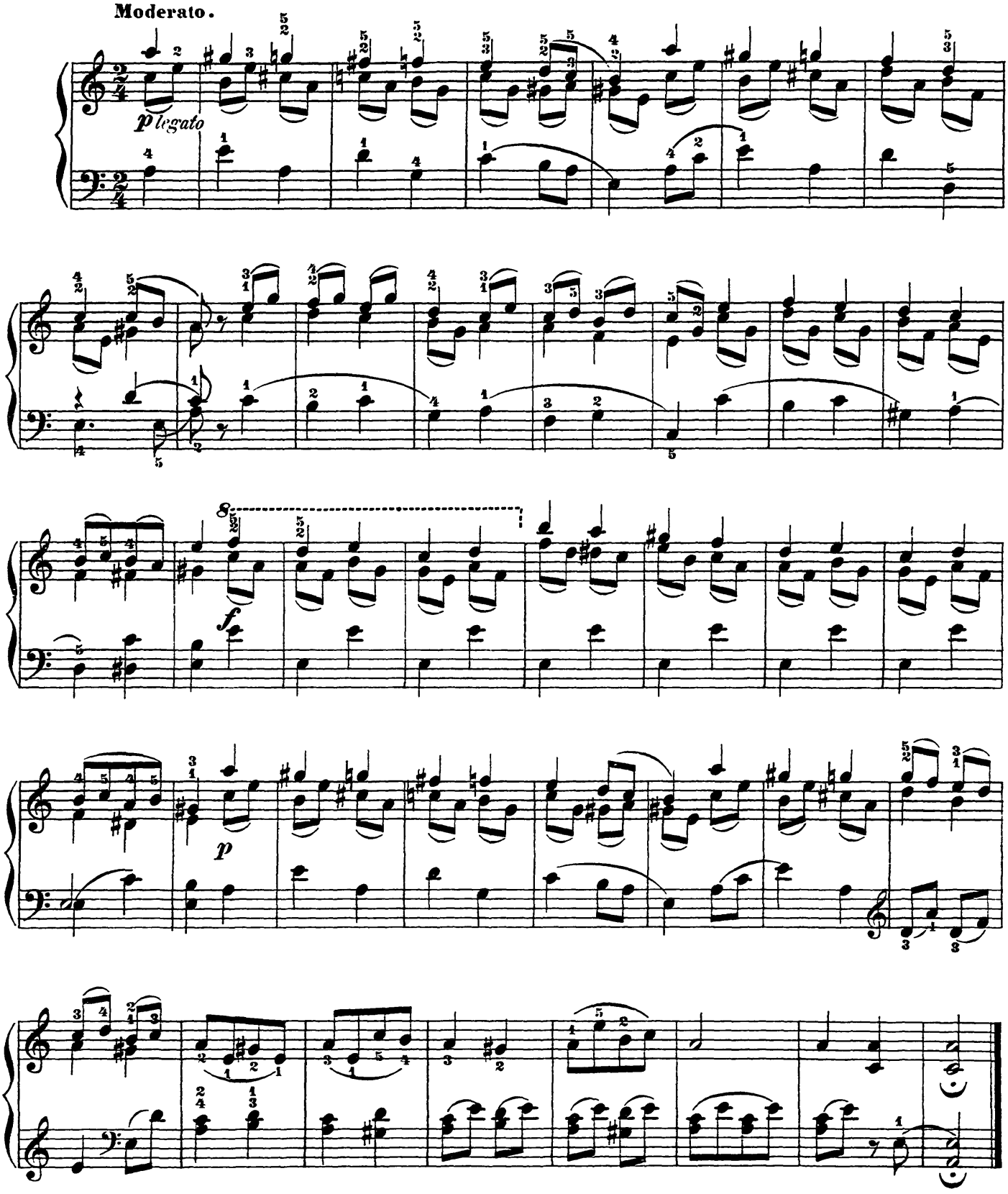
17. Double Grace Notes.



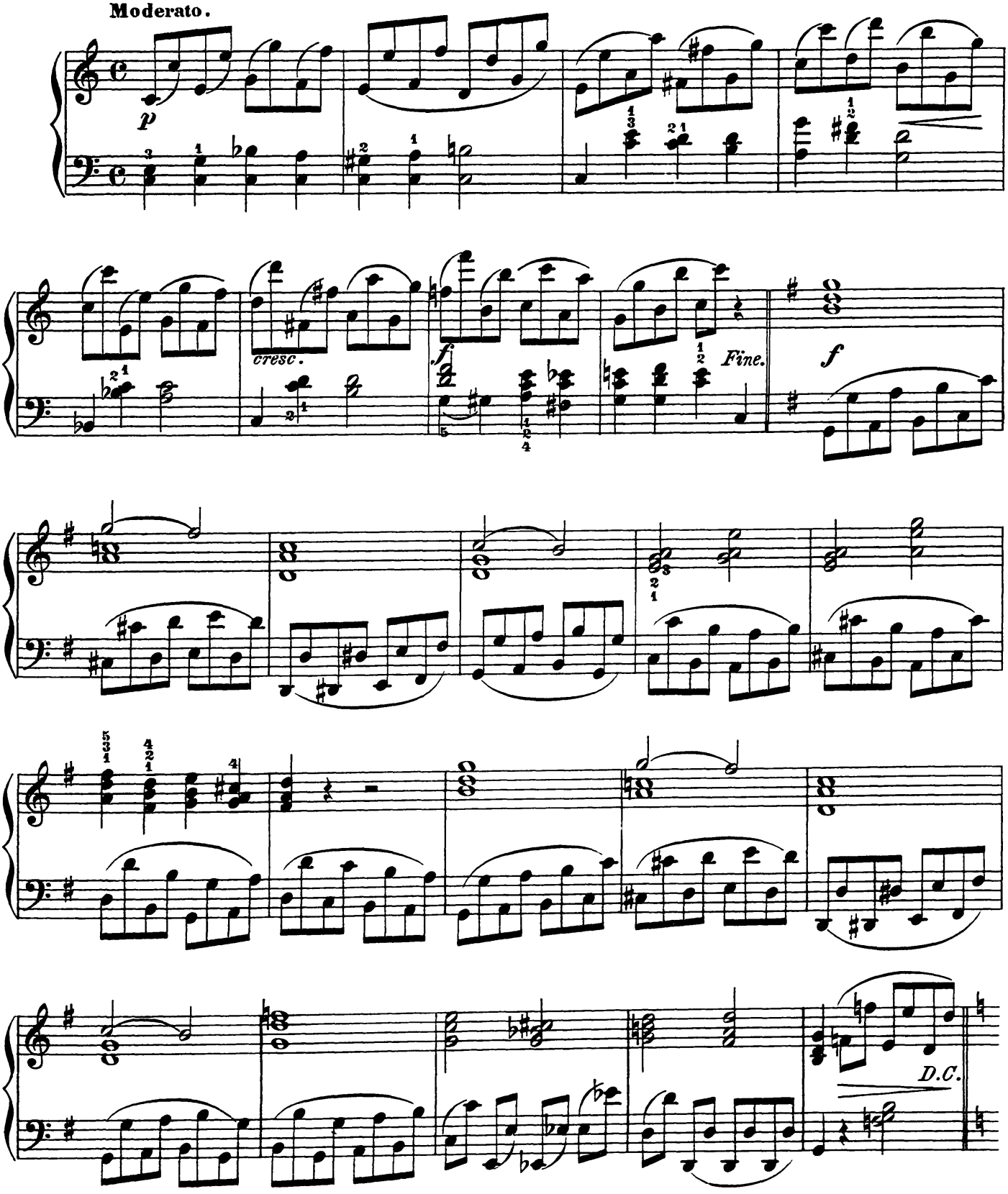
18. The Trill or Shake.



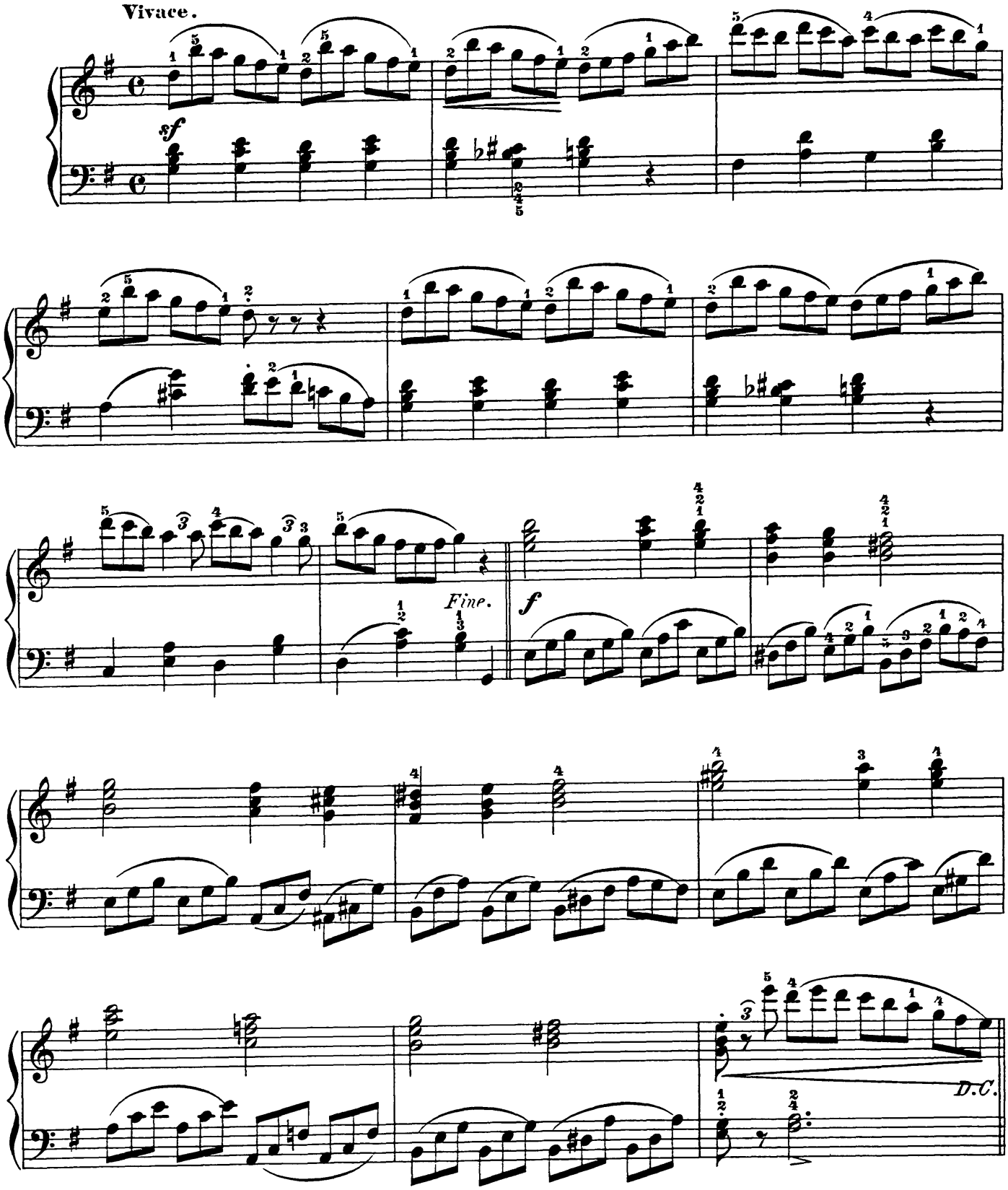
19. The Cantabile Touch.



20. Broken Octaves.

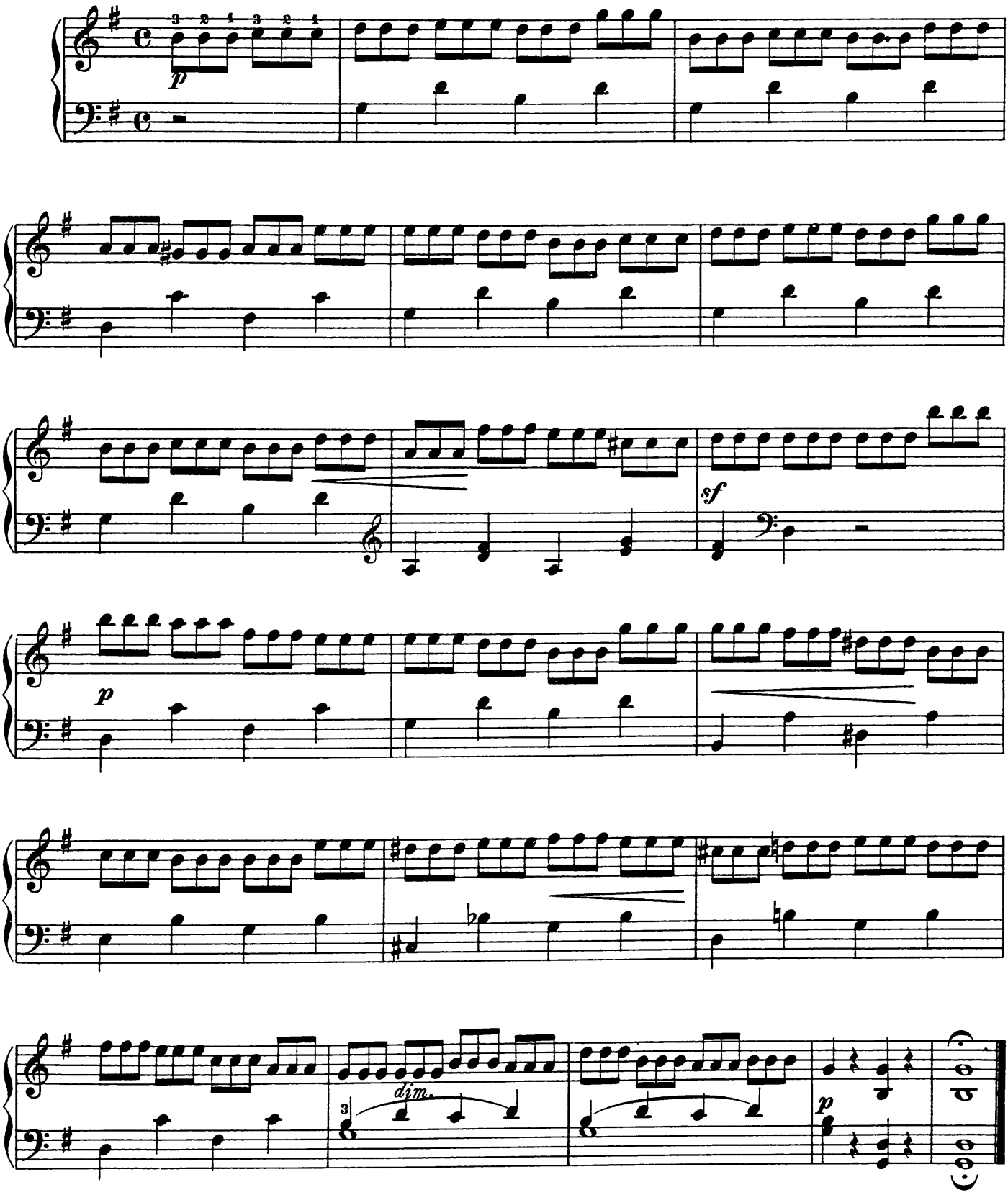


21. Triplets.

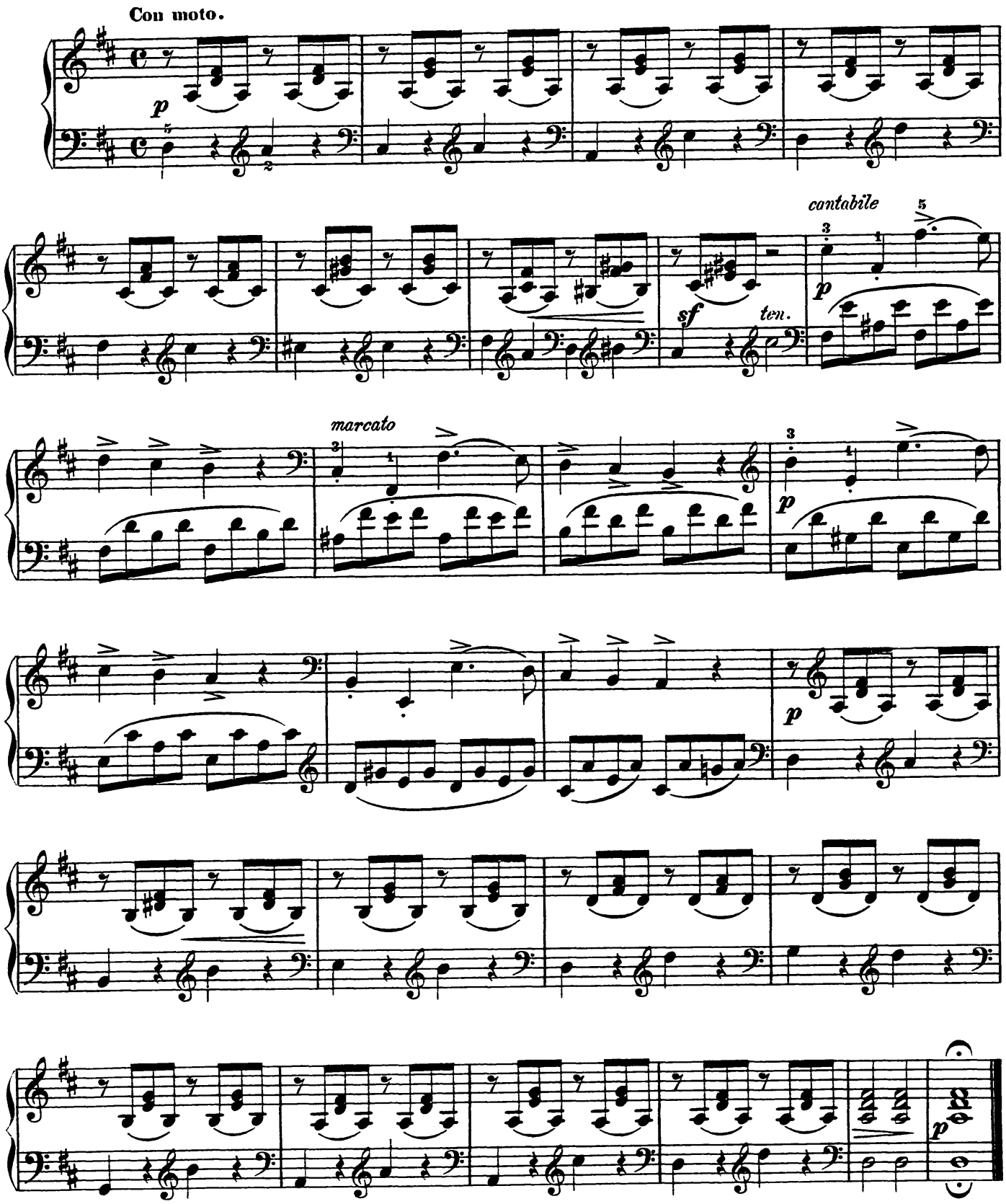


22. Repeated Notes.

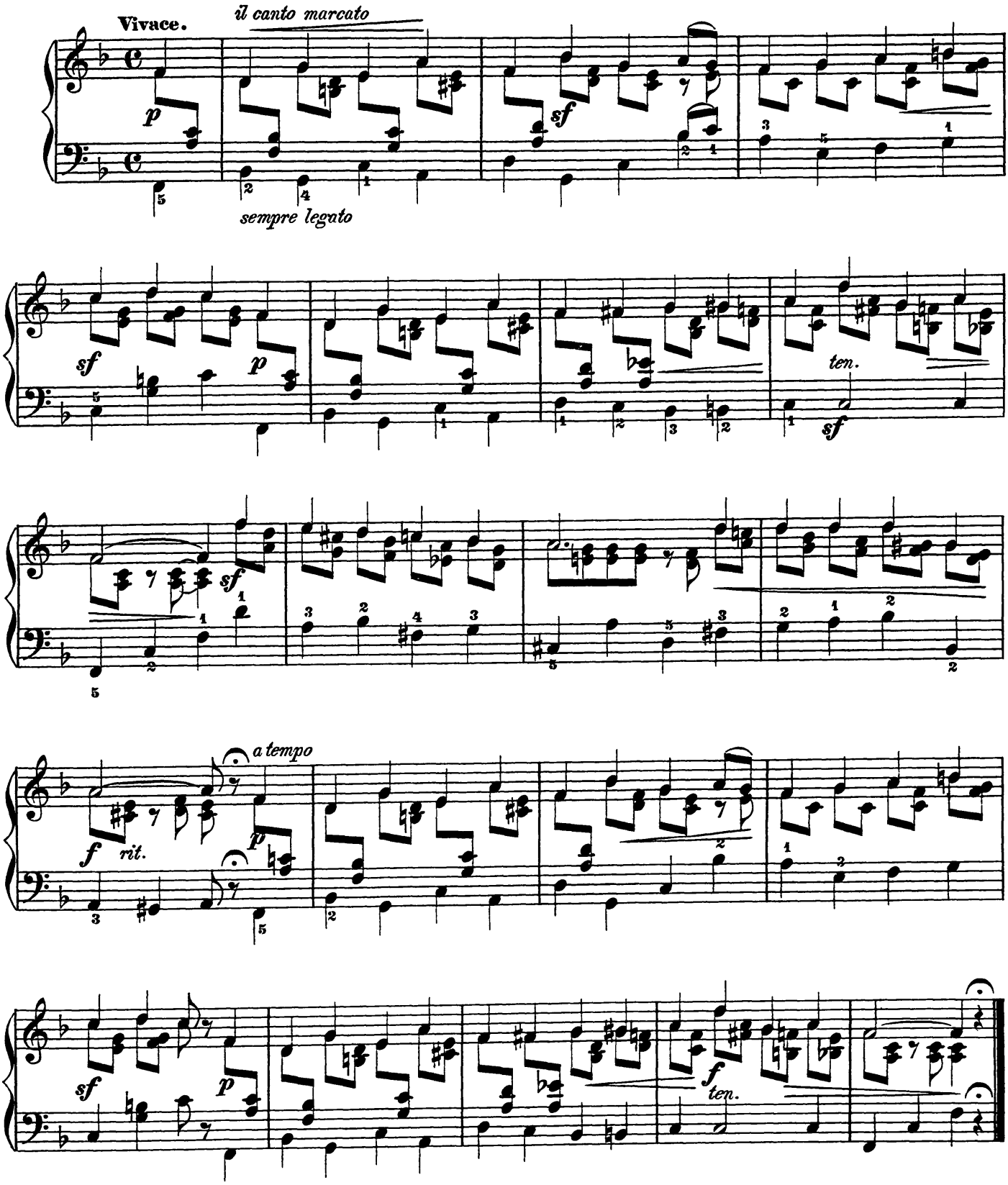
Allegretto.



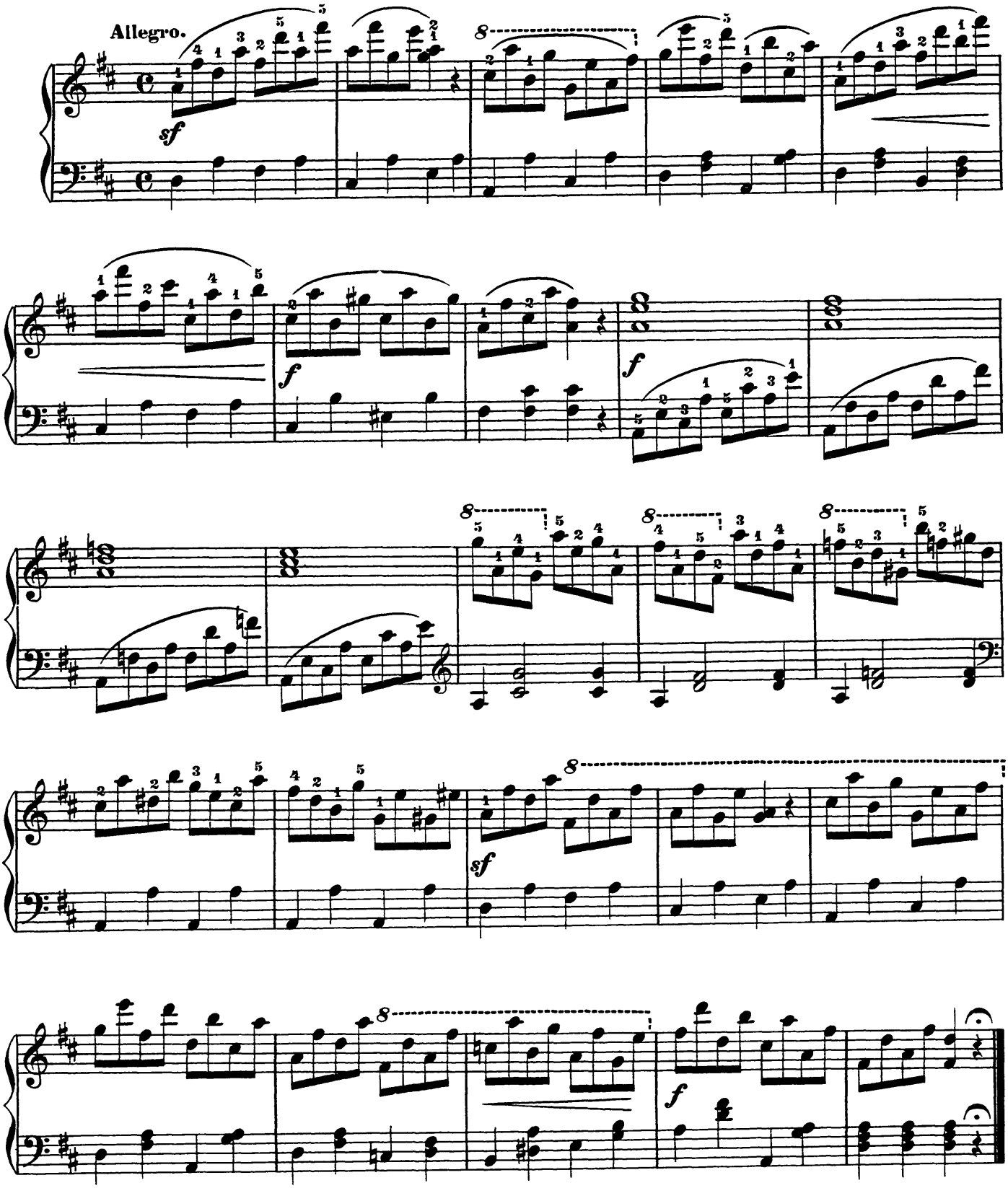
23. Crossing Hands.



24. Sustained Melody.

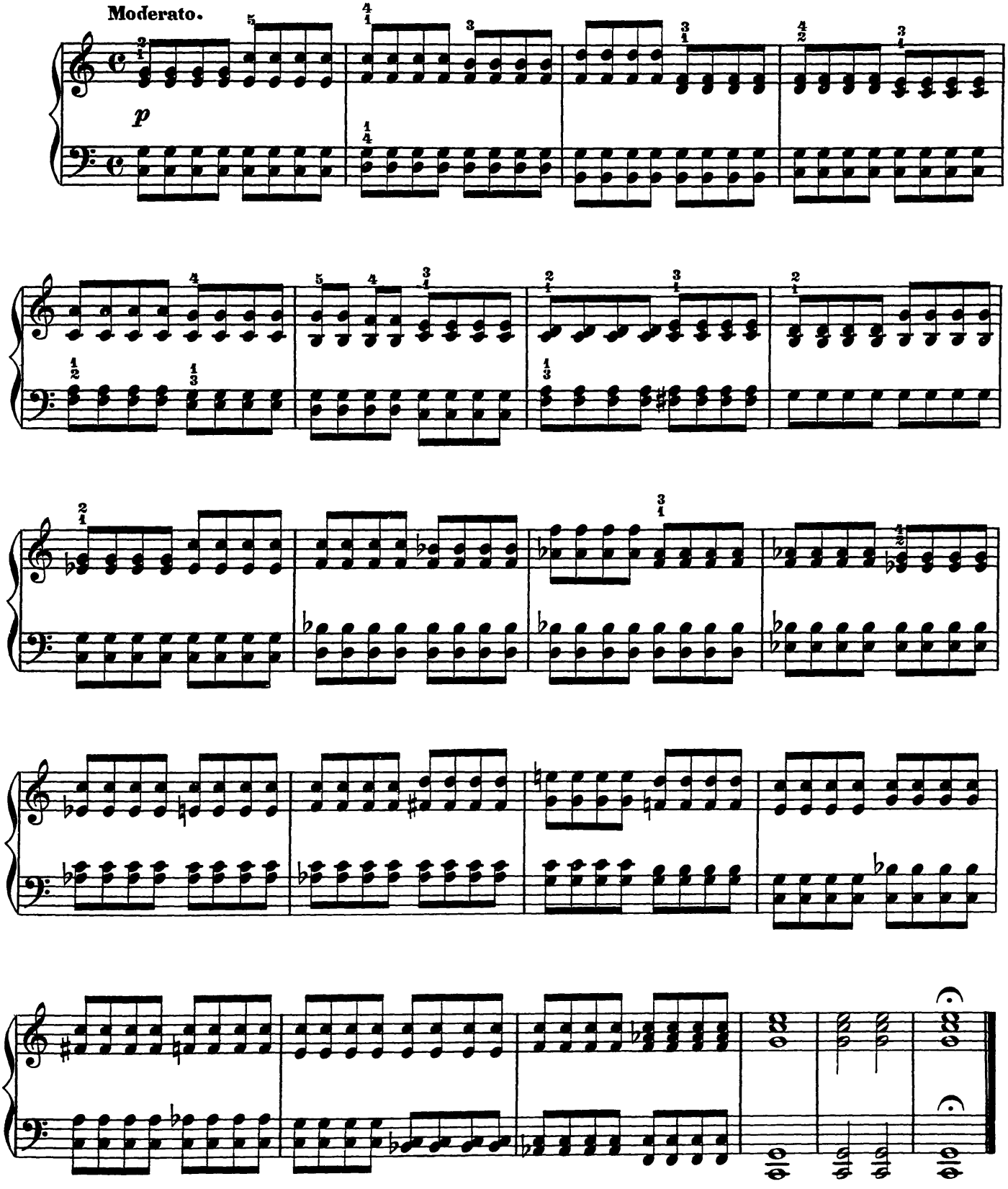


25. Runs of Broken Chords and Sixths.



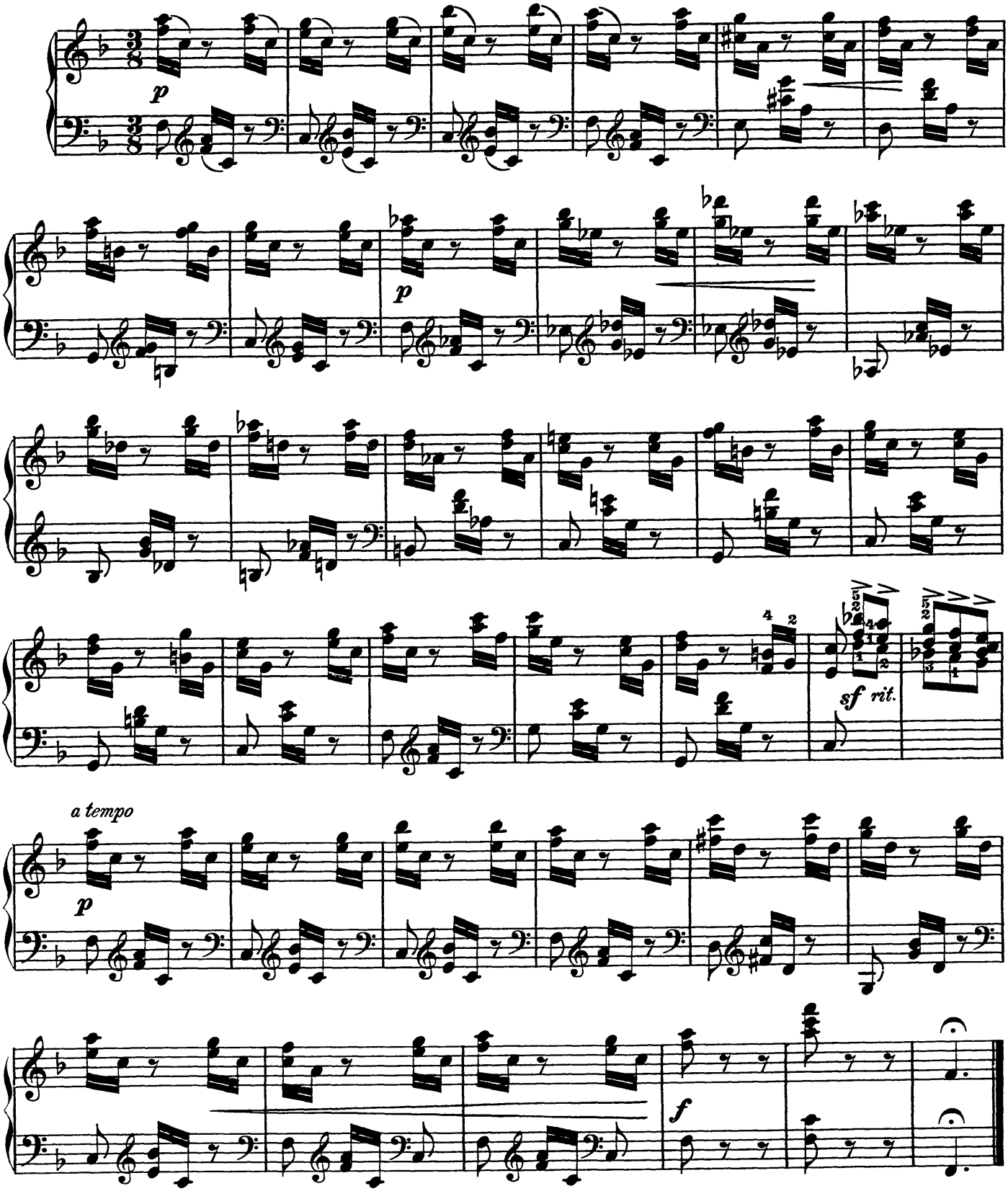
26. Wrist Exercice.

Repeated Chords.



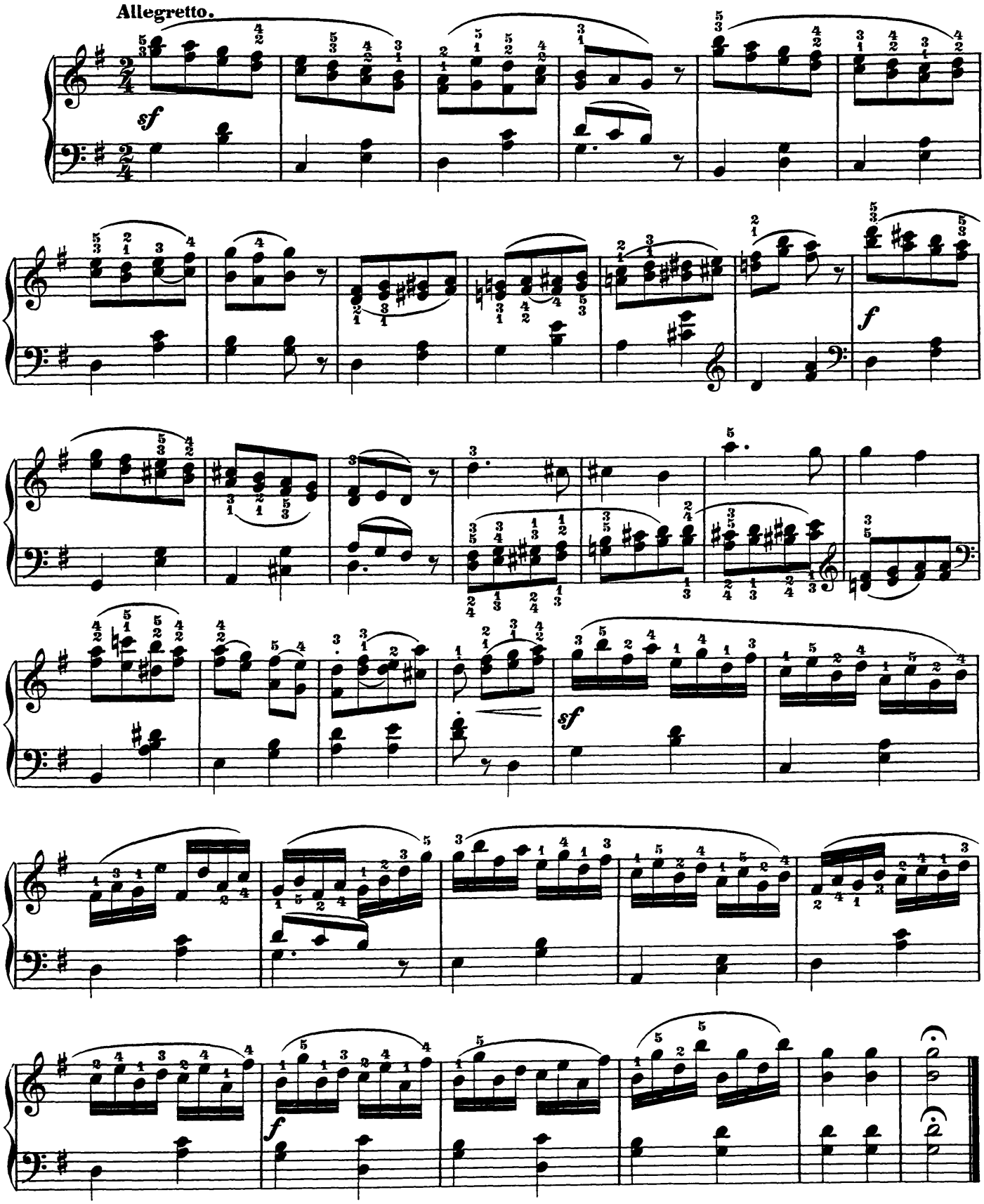
27. Interchange of Hands in Legato Passages.

Vivace con molto leggierezza.

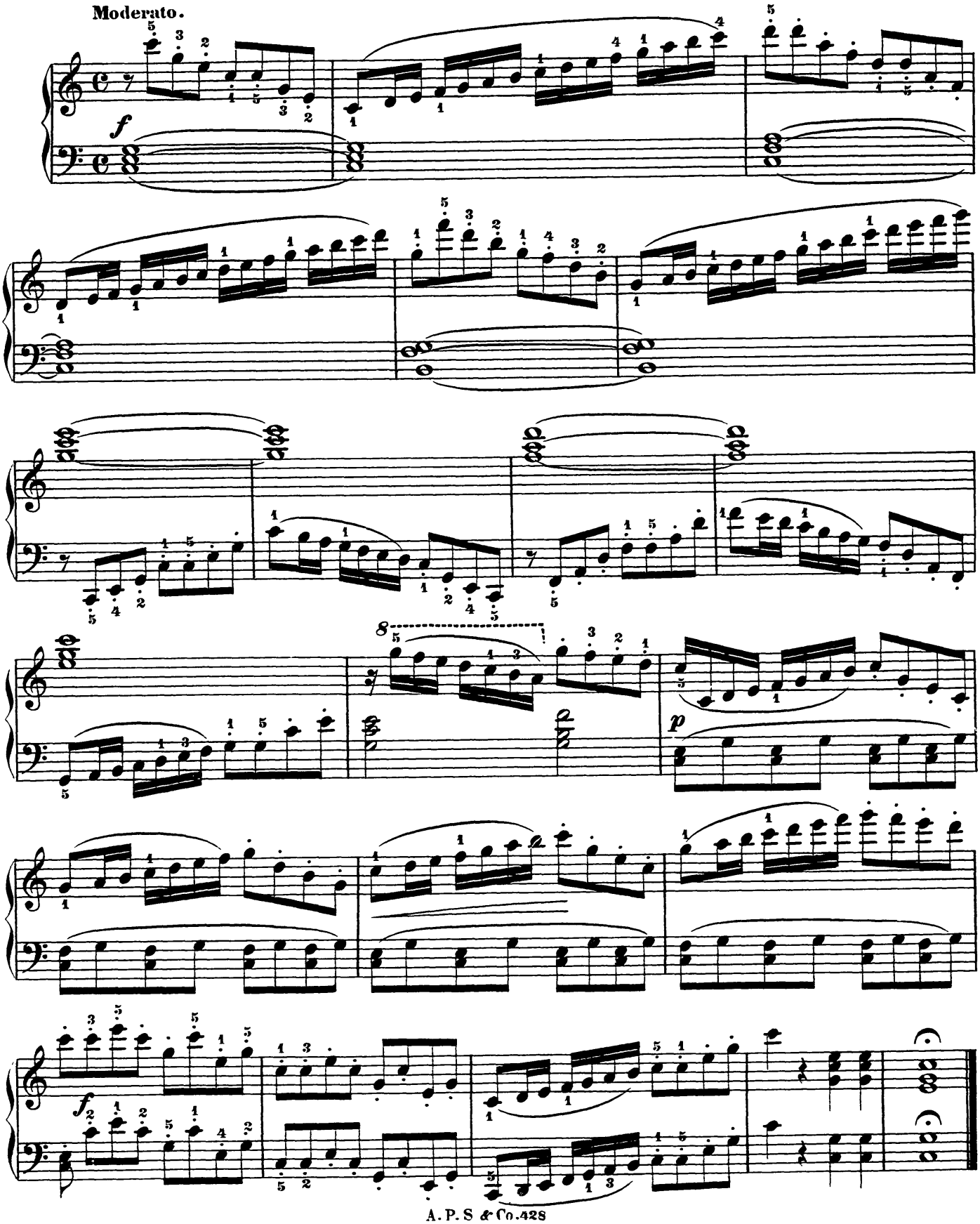


28. Double Notes.

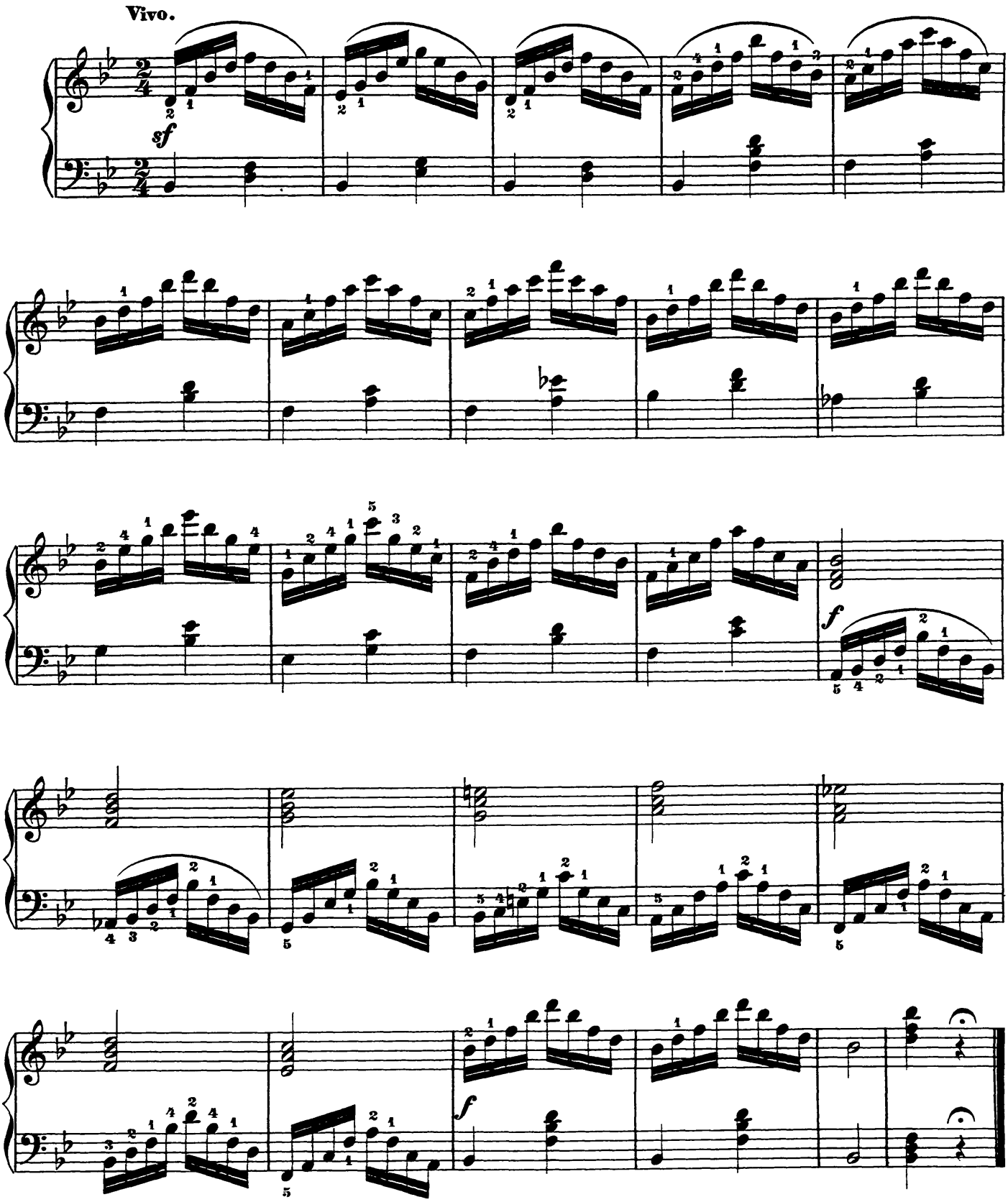
Plain and Broken.



29. Contrast of Legato and Staccato.



30. Short Arpeggios.



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